Odilon Redon: Life and Afterlife (Bordeaux, 15-16 Dec 16)

Bordeaux, Dec 15–16, 2016
Deadline: May 31, 2016

Dario Gamboni, Laurent Houssais, Pierre Pinchon

Call for papers

International conference

Odilon Redon: Life and Afterlife
- session Redon in the Twentieth and Twenty-First Centuries -

Bordeaux, 15-16 December 2016

Université Bordeaux Montaigne, Centre François-Georges Pariset (EA 538)
Musée des beaux-arts de Bordeaux

The centenary of Odilon Redon's death (Bordeaux, 1840-Paris, 1916) is registered as a national commemoration and will be celebrated in his birthplace with several events: after the opening of an exhibition of the artist's landscapes at the Musée des beaux-arts (La nature silencieuse. Paysages d'Odilon Redon, December 2016 to March 2017), Bordeaux will host an international conference organized by the Centre François-Georges Pariset (Université Bordeaux Montaigne), the Musée des beaux-arts de Bordeaux, the University of Geneva and the Association Musée d'art Gustave Fayet à Fontfroide (MAGFF).
The conference will consist of two sessions. The first one, entitled Redon Unpublished, will take place on 15 December 2016 and be devoted to a presentation of the first results of the study of Odilon Redon's and Gustave Fayet's archives, which the famous collector's descendants have generously opened to preselected scholars. On 16 December the second session, for which this call for papers is issued, will examine the reception and influence of Redon and his art from 1916 to the present day.

All forms of reception, all possible paths along which Redon's influence could be exerted during this 'long twentieth century' are concerned. The aim of the conference is not only to increase and renew the understanding of its objects, but also to bring together scholars from various contexts, entertaining diverse interests and methods, and let them exchange observations and ideas. Therefore, proposals may deal with Redon's reception by art criticism, for instance on the occasion of posthumous exhibitions, or with art history and historiography (biographies, exhibition catalogues, catalogues raisonnés, journal articles), with writing on art in a broad sense (fiction included), as well as with the building of private and public collections, with display and temporary exhibitions, with issues of conservation-restoration, and with all forms of artistic and para-artistic reception

(copies, fakes, imitations, emulation, Wirkungsgeschichte, appropriations, homages, caricatures, etc.), in all genres and media (film, television, the internet, advertisement, as much as painting, engraving or drawing). Subjects may be defined thematically (surrealism, flower pieces, pastel, history of science…), historically (interwar period, before and after the 1994 Chicago-Amsterdam-London exhibition…), geographically (France, Netherlands, United States, Japan…) or monographically (André Masson, Emmanuel Saulnier, Guy Maddin, etc.).

Papers should last 20 minutes and will be published after being reviewed by the scientific committee.

Paper proposals in French or English should be sent by email to odilonredon2016@gmail.com by 31 May 2016, including a 250-word abstract with title and a CV with list of publications.

The authors of the selected papers will be notified by 15 July.

For contact and additional information : odilonredon2016@gmail.com

Advisory Committee

Alexandre d'Andoque, vice-président de l'association MAGFF
Sophie Barthélémy, conservatrice du patrimoine, directrice du Musée des beaux-arts de Bordeaux
Sandra Buratti Hasan, conservatrice du patrimoine, adjointe à la directrice du Musée des beaux-arts de Bordeaux
Dario Gamboni, professeur d'histoire de l'art, université de Genève
Laurent Houssais, maître de conférences en histoire de l'art, université Bordeaux Montaigne, Centre F.-G. Pariset, EA 538
Pierre Pinchon, maître de conférences en histoire de l'art, Aix-Marseille université, UMR Telemme 7303-CNRS
Rodolphe Rapetti, Conservateur général du Patrimoine, chargé de mission au Ministère de la Culture/Direction générale des Patrimoines/Service des Musées de France

Organizing Committee

Alexandre d'Andoque, vice-président de l'association MAGFF
Sophie Barthélémy, conservatrice du patrimoine, directrice du Musée des beaux-arts de Bordeaux
Sandra Buratti Hasan, conservatrice du patrimoine, adjointe à la directrice du Musée des beaux-arts de Bordeaux
Dario Gamboni, professeur d'histoire de l'art, université de Genève
Laurent Houssais, maître de conférences en histoire de l'art, université Bordeaux Montaigne, Centre F.-G. Pariset, EA 538
Pierre Pinchon, maître de conférences en histoire de l'art, Aix-Marseille université, UMR Telemme 7303-CNRS

Reference:

CFP: Odilon Redon: Life and Afterlife (Bordeaux, 15-16 Dec 16). In: ArtHist.net, Feb 18, 2016 (accessed Nov 20, 2026), <https://arthist.net/archive/12246>.