

ARTisON 2, 2016, Special issue

Rosário Salema de Carvalho

The digital jornal ARTisON is pleased to announce the table of contents for its special issue with the conference proceedings AzLab#14 Azulejos and Frames

ARTisON, issue 2, 2016

Special issue – proceedings of AzLab#14 Azulejos and Frames

Edited by Rosário Salema de Carvalho

ISSN: 2183-7082

<http://artison.letras.ulisboa.pt>

INTRODUCTION

Rosário Salema de Carvalho

4-8

THE YCBA HISTORIC FRAME COLLECTION: USING SEMANTIC WEB TECHNOLOGY TO CONTRIBUTE TO THE SCHOLARSHIP OF BRITISH ART

Emmanuelle Delmas-Glass

9-23

REFRAMING: CATALOGUING PATTERNED AZULEJOS FRAMES

Inês da Silva Aguiar

24-32

CATALOGUING BAROQUE AZULEJO FRAMES A PROJECT IN PROGRESS

Rosário Salema de Carvalho

33-41

FRAME SIMULATIONS IN 18th CENTURY AZULEJOS

Ana Raquel Machado and Rosário Salema de Carvalho

42-53

EARLY FAÇADE AZULEJO FRAMES BY FÁBRICA ROSEIRA OF LISBON

João Manuel Mimoso

54-60

THE ART NOUVEAU TILES AS FRAMES TO ARCHITECTURE IN LISBON

António Francisco Arruda de Melo Cota Fevereiro

61-74

JORGE COLAÇO IDENTITY AND TRANSCULTURALITY IN AZULEJO FRAMINGS

Patrícia Nóbrega
75-87

ARCHITECTURE, CERAMICS AND FRAMES THREE CASE STUDIES IN THE WORK OF JORGE BAR-
RADAS

Ana Almeida
88-99

RETHINKING FRAMES IN CONTEMPORARY AZULEJO

Inês Leitão
100-108

Reference:

TOC: ARTisON 2, 2016, Special issue. In: ArtHist.net, Feb 17, 2016 (accessed Jul 13, 2025),
<<https://arthist.net/archive/12243>>.