

Isles of Gold Revisited: Study of Early Modern Maps (London, 28-30 Jun 16)

SISJAC, Norwich and British Library, London, Jun 28–30, 2016

sainsbury-institute.org/fellowships/robert-and-lisa-sainsbury-fellowship/radu-leca/

Radu Leca, Sainsbury Institute for the Study of Japanese Arts and Culture

Isles of Gold Revisited: New Approaches to the Study of Early Modern Maps

28th June 14:00 Opening Remarks: Sir Hugh Cortazzi, Akira Hirano and Radu Leca

14:30 Panel 1: The Conflation of World Views on Japanese Maps.

Chair and Discussant: Richard Bowring.

Max Moerman: The Actuality of Buddhist Maps of the World in the Early Modern Period.

Angelo Cattaneo: Maps of Japan in the Nanban Century.

Elke Papelitzky: The 1671 'Map of Myriad Countries'.

29th June 10:00 Panel 2: Regional and Urban Perspectives.

Chair and Discussant: Peter Kornicki.

Uesugi Kazuhiro: The Strategy of the Map Makers – Historical Geography of the Kyoto Maps in the Early Modern Era.

Radu Leca: Maps of Kyushu on Ceramic Dishes in the Nineteenth Century.

Richard Pegg: Mapping Edo in the mid-Nineteenth Century.

29th June 13:30 Panel 3: The Variety of Images of Japan

Chair and Discussant: Timon Screech.

Miyoshi Tadayoshi: The Overseas Adventures of Ryūsen's Map of Japan.

Marcia Yonemoto: One 'Country' or Many? Pre-national Nomenclature in Tokugawa Japanese Maps.

Jason Hubbard: Crossfertilization: Japanese and Western
Interrelationship in the Early Mapping of Japan.

16:00 Concluding Discussion

30th June 14:00 Viewing of a selection of Japanese maps, Map Room, British
Library.

Sainsbury Institute for the Study of Japanese Arts and Culture

<http://sainsbury-institute.org/fellowships/robert-and-lisa-sainsbury-fellowship/radu-leca/>

Reference:

CONF: Isles of Gold Revisited: Study of Early Modern Maps (London, 28-30 Jun 16). In: ArtHist.net, Feb 14,
2016 (accessed Feb 12, 2026), <<https://arthist.net/archive/12224>>.