10th anniversary of Muséologies Research Journal

Deadline: Mar 30, 2016

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Call for papers for the 10th anniversary of Muséologies Research Journal

10 years of museology: taking stock of concepts and emerging paradigms

The Editor and Editorial Committee of Muséologies invite submissions for the 10th anniversary special edition, which will focus on the last decade's most significant developments in the museum field.

Muséologies is a peer-reviewed publication cutting across the arts production and the arts scene, the humanities and the social sciences. Its mandate is to publish and promote interdisciplinary research centered on the contemporary museum's multiple functions.

This non-thematic (open) issue will bring together contributions that report the emergence of new museological concepts or develop a reflection on the following themes:

- Transculturality and cultural syncretism at work in the museum space;
- The transformation of the collection and the actualization of the status of the collection object;
-The aims, stakes, scopes and paradoxes of critical exhibitions in the museum;
- The impact of architecture's new interdisciplinary practices on the exhibition space;
- The new forms of mediation;
- The development of new technologies and their impact;
- The exhibition of the redocumentarization or the resemantisation of the archive;
- The museum's participation in the reinvention of the urban space.

Submission Details: Please send a 600-word proposal as a double-spaced .doc (Word document) file by email. Include your name, complete contact information, and the university, museum, or organization that you are affiliated with. Please use the following subject heading: "Muséologies Proposal."
Proposals must be sent before March 30th, 2016, to: museologies2016@gmail.com

Evaluation: The editor and the editorial committee will analyze your proposal and will inform you of their decision. Articles will be selected based on their contribution to the field of museum and curatorial studies, art history and theory, architecture and urban theory, or arts and cultural education. The clarity of communication, the strength of the research and associated methodologies, and the relationship to the issue's themes will also be important criteria in the evaluation.

Authors whose proposals are accepted will develop a 7000-word (approx.) article (notes and references included) in English or French. Please note that all articles will be peer-reviewed anony-

mously.

Expected publication date: spring 2017

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Reference:
CFP: 10th anniversary of Muséologies Research Journal. In: ArtHist.net, Feb 14, 2016 (accessed Nov 20, 2026), <https://arthist.net/archive/12221>.