

## Fellowships within the program 'Connecting Art Histories in the Museum' (Berlin)

Berlin

Application deadline: Mar 4, 2016

[www.khi.fi.it/CAHIM](http://www.khi.fi.it/CAHIM)

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

From the Job-Guide:

[https://www.h-net.org/jobs/job\\_display.php?id=52578](https://www.h-net.org/jobs/job_display.php?id=52578)

Fellowships within the program 'Connecting Art Histories in the Museum' (Berlin)

Doctoral and Postdoctoral Fellowships for the year 2016

The Kunsthistorisches Institut in Florenz – Max Planck Institut (KHI Florenz) and the Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz (SMB) are pleased to announce a call for applications for up to 5 doctoral or postdoctoral fellowships within the program 'Connecting Art Histories in the Museum'.

The fellowship program, directed by Hannah Baader and Gerhard Wolf (KHI Florenz) together with Michael Eissenhauer and Jörg Völlnagel (SMB), aims to strengthen the collaboration between museums and research institutes and to promote projects to be realized in close contact with the objects and collections of the SMB. The fellowships are open to scholars of art history (for example African, Asian, Byzantine, European, Islamic arts and those of the Americas and of Oceania) and to scholars of related fields. We seek to promote research with a broad horizon, focusing on artistic and intercultural agency as well as the mobility of artists, ideas and artifacts. This also includes research projects dedicated to historiographical and museographical aspects.

The fellowships will be located in the individual museums of the SMB. These are currently the Museum für Asiatische Kunst (Museum of Asian Art; Klaas Ruitenbeek, Lilla Russell-Smith), the Ethnologisches Museum (Ethnological Museum; Viola König), the Museum für Islamische Kunst (Museum of Islamic Art; Stefan Weber), and the Kunstbibliothek (Art Library and Collection of Photography; Moritz Wullen). At the same time the fellows will work as a research group, with joint seminars, workshops and conferences involving museum curators, international experts and scholars/fellows of the KHI Florenz and the 'Art Histories and Aesthetic Practices' program at the Forum Transregionale Studien, Berlin. Working languages are German and English.

Fellowships are for one year, with the possibility of an extension. The fellowship (including travel expenses) follows the rules of the Max Planck Society. An extension of the fellowship will be con-

sidered upon presentation of the researcher's first year results.

Applications in German or English language should include - a detailed cv - a research proposal (max. 5 pages) - a list of publications and one substantial writing sample - one letter of recommendation and the name of a second referee

Please send your electronic application as one pdf file (max. 2 MB) by the 4th of March 2016 to [cahim@khi.fi.it](mailto:cahim@khi.fi.it).

The Kunsthistorisches Institut in Florenz is an equal opportunity employer and particularly encourages applications from women and disabled persons.

Reference:

STIP: Fellowships within the program 'Connecting Art Histories in the Museum' (Berlin). In: ArtHist.net, Feb 10, 2016 (accessed Apr 4, 2025), <<https://arthist.net/archive/12195>>.