Kunsttexte, Issue: Publishing in the Renaissance

Deadline: May 1, 2016

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Kunsttexte – Renaissance 2016
Publishing in the Renaissance – minor and academic publishers

Some major publishers dominated the publishing scene in the Renaissance, like Aldo Manuzio and his family in Venice, and the Giunti family in Florence. From early on however there were many minor publishers, often very engaged, but successful only for a few years. These were often intellectuals, who followed special interests in their publishing policy. In Florence there was Anton Francesco Doni, member of the literary academy, who published his own works, but also those of his academy fellows, for example the lessons they presented in the Academy. His engagement did not lead to financial success and after a few years he had to stop. In Venice Francesco Sansovino was a likeminded, who published his own works as well and those of his friends, and some literary editions. There are numerous examples of private engagement in printing. We invite papers, which present in an exemplary way minor printers in the Renaissance (in Italy, France, Spain, Germany), concentrating on their formation, their printing policy, their outreach and influence.

The articles are due on May 1, 2016, but a short note of interest would be welcome beforehand. Papers are welcome in German, English, French, Italian or Spanish. For more information about the open access online journal Kunsttexte and for the author guidelines please look at www.kunsttexte.de.

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Reference:
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