Medieval Art, Architecture and Archaeology (London, 20 Feb 16)

The Courtauld Institute of Art, Somerset House, Strand, London, WC2R 0RN, Feb 20, 2016

James Alexander Cameron

Medieval Art, Architecture and Archaeology:
a day seminar in celebration of the work of Dr Richard K. Morris

Richard K. Morris (1943-2015) lectured at the University of Warwick for 27 years during which time he taught countless students and demonstrated his breadth of knowledge in architectural analysis. He is best known for his work on the Middle Ages and his creation of the unique 10,000 item strong mouldings archive. This conference will celebrate the work and contribution of Richard Morris through an exploration of topics, themes and places that were of particular relevance to his core interests by his contemporaries, those whom he taught and influenced and new scholars reassessing the architecture of the late Middle Ages. It will present new research with an aim of sparking fresh debate and, in line with Richard's own greatest passion, to enable a wide range of scholars and students to participate in active and positive exchange.

Organised by The Courtauld Institute of Art, the British Archaeological Association and the Ancients Monuments Society. Supported by the Courtauld Institute of Art.

Ticket/entry details: £16 general admission (£11 students, Courtauld students/staff and concessions).
B O O K O N L I N E
https://www.eventbrite.co.uk/e/medieval-art-architecture-and-archaeology-a-day-seminar-in-celebration-of-the-work-of-dr-richard-k-tickets-20807895977

PROGRAMME

09.15 – 09.45 REGISTRATION

09.45 – 10.00 Welcome

SESSION I: Introduction and Approaches to Reconstruction

10.00 – 10.30
Nicola Coldstream (Independent scholar):
Richard Morris and the rescue of Decorated

10.30 – 11.00
Linda Monckton (Historic England):
Fact and fiction and the late medieval shrine of St Amphibalus

11.00 -11.30
Miriam Gill (Leicester University):
The painted scheme of the Warwick Chapel, Tewkesbury Abbey

11.30 – 12.00 TEA/COFFEE BREAK (provided)

SESSION II: Conception

12.00 – 12.30
James Alexander Cameron (The Courtauld Institute of Art):
Modes of modo et forma in the fourteenth-century English parish church

12.30 – 13.00
James Hillson (University of York):
St. Stephen's Chapel, Westminster and St Augustine's Abbey, Bristol: iterative design, prolonged construction and innovation during the 1290s-1340s

13.00 – 13.30
Peter Draper (Birkbeck College):
The Bhojpur Line Drawings: some medieval Indian plans, elevations and moulding profiles from the 11th century

13.30 – 14.30 LUNCH (provided for the speakers only)

SESSION III: Workshops and the Archaeology of Buildings

14.30 – 15.00
Lucy Wrapson (Hamilton Kerr Institute):
Workshop identities and moulding profiles on East Anglian rood screens

15.00 – 15.30
Jenny Alexander (Warwick University):
Ciphers on walls: are these marks apotropaic?

15.30 – 16.00
Jackie Hall (cathedral archaeologist, Peterborough):
Building an icon: the west front of Peterborough Cathedral

16.00 – 16.30 TEA/COFFEE BREAK (provided)

SESSION IV: Commemoration

16.30 – 17.00
Andrew Budge (Birkbeck College):
St Mary's Warwick: a visual record of family history?

17.00 – 17.30
Richard Marks (Cambridge University):
Wills and windows: documenting fenestration in late medieval England

17.30 – 17.40 Appreciation

17.40 – 18.00
Concluding remarks

18.30 RECEPTION

Reference:
CONF: Medieval Art, Architecture and Archaeology (London, 20 Feb 16). In: ArtHist.net, Feb 5, 2016 (accessed Nov 2, 2026), <https://arthist.net/archive/12160>.