

## Typical Venice? (Venice, 3-5 Mar 16)

Venice, Deutsches Studienzentrum in Venedig, Palazzo Barbarigo della Terrazza /  
Istituto Veneto di Scienze, Lettere ed Arti, Mar 3-05, 2016

Susanne Thürigen

Typical Venice? Venetian Commodities, 13th-16th Centuries

Tipico di Venezia? Le merci veneziane, XIII-XVI secolo

International conference organized by Philippe Cordez (Research Group "Premodern Objects", Ludwig-Maximilians-Universität München / Elitenetzwerk Bayern) and Romedio Schmitz-Esser (Deutsches Studienzentrum in Venedig)

What are "Venetian" commodities? More than any other medieval or early modern city, Venice lived off of the trade of portable goods. In addition to trading foreign imports, the city also engaged in intense local production, manufacturing high quality glass, crystal, cloth, metal, enamel, leather, and ceramic objects, characterized by their exceedingly rich forms and complex production processes. Today, these objects are scattered in collections throughout the world, but little remains in Venice itself. In individual instances, it is often difficult to tell whether the objects in question were actually made in Venice or if they originated in Byzantine, Islamic, or other European contexts. This conference focuses on the question of how Venice designed and exported its own identity through all kinds of its goods.

### PROGRAM

Giovedì 3 / Thursday 3th

Centro Tedesco di Studi Veneziani, Palazzo Barbarigo della Terrazza

10.00-10.30 Introduzione / Introduction

Of Venetian Camels and Commodities

Philippe Cordez, Ludwig-Maximilians-Universität München

Venetian Glass Production in the Alps

Romedio Schmitz-Esser, Centro Tedesco di Studi Veneziani

Presidente / Chair: Jan Keupp, Westfälische Wilhelms-Universität Münster

10.30

Commodities "Made in Venice": The Case of Rock Crystal

Stefania Gerevini, Università Commerciale Luigi Bocconi, Milano

11.15

Re-Examination of Enamelled Glass Fragments From London – Venetian Ticket to Economic Success?

Tanja Tolar, University of London

12.00

Silver, Rock Crystal and Molten Glass. Venetian Enamel Work of the Fifteenth Century  
Eva Helfenstein, Luzern

12.45-15.00 Pausa pranzo / Lunch break

Presidente / Chair: Petra Schaefer, Centro Tedesco di Studi Veneziani

15.00

Sull'esportazione di oreficeria sacra veneziana di tardo Trecento e Quattrocento  
Manlio Leo Mezzacasa, Università degli Studi di Padova

15.45

I manufatti "veneziani" in avorio e osso tra XIV e XV secolo. Problemi di riconoscimento e localizzazione

Benedetta Chiesi, Firenze

16.30

"In magna ars de talibus tabulis et figuris." Panel Painting as Venetian Commodity  
Nathaniel Silver, Isabella Stewart Gardner Museum, Boston

Lectio magistralis / Keynote

18.00

The City of Innovation: Renaissance Venice and the Creation of New Objects for a Global Market  
Luca Molà, Istituto Universitario Europeo, Firenze

Venerdì 4 / Friday 4th

Centro Tedesco di Studi Veneziani, Palazzo Barbarigo della Terrazza

Presidente / Chair: Julia Oswald, Northwestern University / Ludwig-Maximilians-Universität München

9.30

Glass "à la façon de Venise" – How Does a Material Shape Social Identity?  
Lucas Burkart, Universität Basel

10.15

The View from Ferrara: "Venetian" Objects in Este/Aragonese Collections  
Leah R. Clark, The Open University

11.00 Pausa caffè / Coffee break

11.30

Esportazioni e merci veneziane nei Principati Romeni del sec. XVI

Cristian Luca, Istituto Romeno di Cultura e Ricerca Umanistica di Venezia / Università del Danubio Meridionale di Galati

12.15-14.00 Pausa pranzo / Lunch break

Presidente / Chair: Joanna Olchawa, Universität Osnabrück

14.00

"Venedigisch Papier" as Concept and Coveted Commodity in the Late Medieval and Early Modern "World of Paper"

Megan K. Williams, Rijksuniversiteit Groningen

14.45

Crafting the "Venetian Quality": The Book Industry in Sixteenth-Century Venice

Dario Michele Zorza, Victoria and Albert Museum / Royal College of Art, London

15.30

Silks of the Serenissima. Three Case Studies on 16th Century Venetian Textiles in Dalmatia

Silvija Banić, University of Zagreb

16.15 Pausa caffè / Coffee break

Presidente / Chair:

Susanne Thürigen, Ludwig-Maximilians-Universität München

16.45

Sugar – A Venetian Soft Commodity

Anna Marie Fisker, Aalborg Universitet

17.30

The Order of Commodities (A Venetian Example)

Joseph Imorde, Universität Siegen

Sabato 5 / Saturday 5th

Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Franchetti, Sala del Portego

Presidente / Chair: Thomas Kühnreiter, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Krems

9.30

Damascene Ware in Venice and Beyond: A Study of Commodities in Context

Elizabeth Rodini, Johns Hopkins University, Baltimore

10.15

Processes of Appropriation – South German Table Clocks as Venetian Commodities

Susanne Thürigen, Ludwig-Maximilians-Universität München

11.00 Pausa caffè / Coffee break

11.30

Venetian Silk Cloth: Agency, Effects and Meaning

Evelyn Korsch, Universität Erfurt

12.15

The Cuoridoro's Trophies: Venetian Leather Shields

Julia Saviello, Ludwig-Maximilians-Universität München

Reference:

CONF: Typical Venice? (Venice, 3-5 Mar 16). In: ArtHist.net, Feb 3, 2016 (accessed May 13, 2026),

<<https://arthist.net/archive/12144>>.