

## Vasari @ Santa Croce (Florence, 3-4 Mar 2016)

Florence, Cenacolo di Santa Croce, 03.-04.03.2016

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### VASARI @ SANTA CROCE

An international conference sponsored by the Medici Archive Project, Opera di Santa Croce, Syracuse University in Florence, and the Samuel H. Kress Foundation

3-4 March 2016

Cenacolo di Santa Croce, Florence

### THURSDAY, 3 MARCH

6:00 pm, Welcome: Irene Sanesi, (Presidente dell'Opera di Santa Croce), Giuseppe De Micheli (Direttore dell'Opera di Santa Croce) & Alessio Assonitis (Director of the Medici Archive Project)

6:20 pm, Introduction: Sally Cornelison (Syracuse University)

6:30 pm, Plenary Lecture: Marcia Hall (Temple University), "What Vasari Tore Out and What He Put In, and Why"

### FRIDAY, 4 MARCH

8.45: Registration Opens

9:10: Welcome from Ludovica Sebregondi (Consigliere Segretario dell'Opera di Santa Croce) & Sally Cornelison (Syracuse University)

9:15-10:45, Session 1: Structural and Artistic Legacy @ Santa Croce. Chair: Paola Vojnovic (Opera di Santa Croce)

"The Position of the Tramezzo in Santa Croce and Santa Maria Novella: A Comparative Metric Study," Nevena Radojevic (Università di Firenze) and Stefano Giannetti (Università di Firenze)

"The Magdalen in our Midst: Reimagining the Role of the Saint in the Nave of Santa Croce, Florence," Michelle A. Erhardt (Christopher Newport University)

"Bicci di Lorenzo e Donatello in Santa Croce: Un riscontro materiale della concezione storica delle Vite vasariane," Giovanni Giura (Università di Firenze)

10:45-11:00 am, Coffee Break

11:00 am-12:30 pm, Session 2: Renovation and Collaboration Within and Without Santa Croce.  
Chair: Sally Cornelison (Syracuse University)

"Beyond Santa Croce: Agency and Influence in the Elimination of Florence's Rood Screens,"  
Joanne Allen (American University)

"'A messer Giorgio Vasari [...] a buon conto del ciborio'. Un anno prima di Santa Croce: il ciborio  
vasariano della Cattedrale di San Zeno a Pistoia, la sua architettura e la sua iconografia,"  
Costantino Ceccanti (Università di Firenze)

"Vasari and his Subcontractors: Francesco da Sangallo, Dionigi Nigetti, and Battista Botticelli at  
Santa Croce," Anne Proctor (Roger Williams University)

12:30-2:00 pm, Lunch Break

2:00-3:45 pm, Session 3: Reform & Painting @ Santa Croce. Chair: Marcia Hall (Temple University)

"The Sacramental Order. Vasari and the Franciscans during the Council of Trent," Filip Malesevic  
(University of Fribourg)

"'Figure ben disposte e colorite con forza e rilievo': La Deposizione di Francesco Salviati a Santa  
Croce," Eloi de Tera (Universitat de Barcelona)

"Vasari's Last Tribute to Michelangelo: Content, Context, and the Buonarroti Altarpiece," Sally J.  
Cornelison (Syracuse University)

"La tomba e il 'trittico' Ricasoli: Un episodio di neo-trecentismo tra modifiche vasariane e intenti  
dinastici a Santa Croce," Alessandro Grassi (Università di Firenze)

3:45-4:00 pm, Coffee Break

4:00-5:00 pm, Session 4: Round Table and Open Discussion. Chair: Alessio Assonitis (Medici  
Archive Project)

Claudia Conforti (Università di Roma "Tor Vergata," Emerita)

Marcia Hall (Temple University)

Paola Vojnovic (Opera di Santa Croce)

Sally Cornelison (Syracuse University)

Quellennachweis:

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18.05.2026. <<https://arthist.net/archive/12121>>.