

Studies in Visual Art and Communication, vol. 3 no. 1

Iasi, Romania, Feb 28, 2016

Cristina Moraru, Iasi

CALL FOR CONTRIBUTED PAPERS

'STUDIES IN VISUAL ARTS AND COMMUNICATION - an international journal'

Vol3 No1 June 2016

<http://journalonarts.org>

An international initiative group from the academic realm has established a relatively new (/initiated in 2014/), bi-annual scientific journal, whose profile is focused on the theory of art and visual communication, which we want to be indexed as soon as possible in international databases. We publish articles written in English, French, Spanish. Articles submitted for publication are subject to a blind peer-review process of evaluation.

The mission of "Studies in Visual Arts and Communication - an international journal" is to endorse and promote the scholarly research in the academic fields related to Arts and Communication, as reported by academics, scholars, researchers, scientists from around the world. The Journal welcomes original high-quality papers, theoretical articles/studies, research reports and review articles which debate erudite and contemporaneous ideas, topics and issues of academic relevance, to be published and disseminated. "Studies in Visual Arts and Communication - an international journal" encourages research perspectives which result in either deeply specialised contributions or engage research across the entire range of the (classical) academic domains, but notably with a focus on Visual Arts and Communication.

We invite you to contribute an article in accordance with the profile of the Journal and the editorial policy specified below, or see on-line

<http://journalonarts.org>

ISSN 2393 – 1221

The papers should be 4000 – 6000 words in length. We accept submissions in English, French and Spanish. Papers are solicited under the stated aims and scope of the Journal. Citations and references: Chicago (MLA and APA also accepted). Bibliography is a separate final section. However, we reserve the right to decline articles, if no prior agreements have been made.

Figures: please send print quality figures with caption specifying copyright; image copyright and permission for publication is the concern of the author. Please send Abstract (200-300 words and 5-10 keywords, author affiliation /and/ research interests) or/and full-text paper to the e-mail address

journal.on.arts [at] gmail.com

Important dates:

For the June 2016 issue:

Abstract due: February 28th 2016 [full text paper also, if available]

Acceptance notification based on Abstract: March 15th 2016

Full text submission deadline: April 30th 2016

Acceptance notification based on full-paper: May 30th 2016

Revisions (if required): June 15th 2016

Publication (online): June 30th 2015

For the December 2016 issue:

Abstract due: August 30th [full text paper also, if available]

Acceptance notification based on Abstract: September 15th 2016

Full text submission deadline: October 30th 2016

Acceptance notification based on full-text paper: November 30th 2016

Revisions (if required): December 15th 2016

Publication (online): December 30th 2016

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/excerpts from the site/

“Studies in Visual Arts and Communication – an international journal” promotes excellence by providing a venue for academics, scholars, researchers and scientists to publish current and significant original theoretical research in the Arts and Communication areas of knowledge as approached in the academy and research institutions. “Studies in Visual Arts and Communication – an international journal” is a bi-annual peer-reviewed journal affiliated to “George Enescu” Univer-

sity of Arts from Iasi, Romania. English, French or Spanish are the accepted languages for the papers.

MISSION STATEMENT

The mission of "Studies in Visual Arts and Communication" is to endorse and promote the scholarly research in the academic fields related to Arts and Communication, as reported by academics, scholars, researchers, scientists from around the world. The Journal welcomes original high-quality papers, theoretical articles/studies, research reports and review articles which debate erudite and contemporaneous ideas, topics and issues of academic relevance, to be published and disseminated.

The theoretical research in the fields of Visual Arts and Communication has tremendously evolved in the recent years as both specialized, in-depth research and cross-disciplinary insights which bring contributions from once disjointed, self-contained, (sub)fields of science and humanities.

"Studies in Visual Arts and Communication – an international journal" encourages research perspectives which result in either deeply specialized contributions or engage research across the range of the (classical) academic domains, but notably with focus on Visual Arts and Communication.

Research published by the Journal encompasses (but not limited to) topics from:

- visual art theory, criticism, history, curatorship;
- visual studies;
- hermeneutics of visual arts;
- artistic research in visual arts (reports on visual art-based research);
- aesthetic theory;
- critical theory;
- visual arts and (hard / soft) science;
- issues on creativity in the arts;
- communication studies, communication theory, media theory, seeking congruence between the traditional (disciplinary) approaches and the contingent methods of academic investigation.

EDITORIAL POLICY

"Studies in Visual Arts and Communication – an international journal" is a peer-reviewed, bi-annual academic publication. The Journal appears online but also in print, as an open access journal. We accept proposals for contributions of academic value.

Publisher: "George Enescu" University of Arts from Iasi, Romania.

We only consider articles which have not been previously published. Manuscripts should not be currently under consideration with another journal.

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ArtHist.net

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