

Third Text - Volume 25, Issue 2, 2011

Jennifer Roberts, Oxford

A new issue of Third Text is now available online and contains the following articles:

Original Articles

'Que Te Corre la Sangre de Indio, Cabrón': The Myths of Mestizaje and Nation in Pancho Goes to College

Ernesto Todd Mireles

Denis Williams in London: 1946-1957

Evelyn A. Williams

Human Rights Markets and Born into Brothels

Sarah Brouillette

Orlan's Self-Hybridizations: Collective Utopia or Twenty-First-Century Primitivism?

Gabriela Cala-Lesina

The Institute of Total Supply

Victor Tupitsyn

Scattered (Western Marxist-Style) Remarks about Contemporary Art, Its Contradictions and Difficulties

Mikkel Bolt Rasmussen

After the Digital We Rematerialise: Distance and Violence in the Work of Regina José Galindo

Clare Carolin

Reviews

Super Farmers' Market

Richard Dyer

The Experimental Group: Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes

Nadim Samman

Photographing the Barents Region

Christine Hansen

John Gerrard, Oil Stick Work: Art on the Underground

Paul O'Kane

ArtHist.net

Migrating Forms: Contemporary African Photography at The Walther Collection
Rania Gaafar

Find out more at <http://www.informaworld.com/ctte>

Reference:

TOC: Third Text - Volume 25, Issue 2, 2011. In: ArtHist.net, Apr 14, 2011 (accessed Apr 23, 2026),
<<https://arthist.net/archive/1206>>.