

Journal of Historians of Netherlandish Art (JHNA), Vol. 8, Nr. 1

www.jhna.org

Alison M. Kettering

Journal of Historians of Netherlandish Art or JHNA, Vol. 8:1 (Winter 2016).

Kathryn M. Rudy

Sewing the Body of Christ: Eucharist Wafer Souvenirs Stitched into Fifteenth-Century Manuscripts, primarily in the Netherlands

John R. Decker

More Strength for Contemplation: Spiritual Play in the Amsterdam Holy Kinship

Christine Seidel and Sophie Scully

A Tüchlein by Justus van Ghent: The Adoration of the Magi in the Metropolitan Museum of Art Re-Examined

Denis Ribouillault

Regurgitating Nature: On a Celebrated Anecdote by Karel van Mander about Pieter Bruegel the Elder

Linda Stone-Ferrier

The Engagement of Carel Fabritius's Goldfinch of 1654 with the Dutch Window, a Significant Site of Neighborhood Social Exchange

JHNA is the electronic journal of Historians of Netherlandish Art. Founded in 2009, the journal publishes issues of peer-reviewed articles two times per year. These articles focus on art produced in the Netherlands (north and south) during the early modern period (c. 1400-c.1750), and in other countries as they relate to Netherlandish art. This includes studies of painting, sculpture, graphic arts, tapestry, architecture, and decoration, from the perspectives of art history, art conservation, museum studies, historiography, and collecting history.

Alison M. Kettering, Carleton College, Editor-in-Chief

Dagmar Eichberger, Universität Trier and Universität Heidelberg, Associate Editor

Mark Trowbridge, Marymount University, Associate Editor

The next formal deadline for submission of articles is March 1, 2016 (for publication in 2017 or 2018), although authors are encouraged to submit at any time.

Reference:

TOC: Journal of Historians of Netherlandish Art (JHNA), Vol. 8, Nr. 1. In: ArtHist.net, Jan 22, 2016

ArtHist.net

(accessed Apr 4, 2026), <<https://arthist.net/archive/12033>>.