

Museums and Their Collections (Bonn, 12 Mar 16)

University of Bonn, Institute of Art History, Mar 12, 2016

Registration deadline: Mar 4, 2016

Kristina Engels

Whose Heritage? Museums and Their Collections
International Conference & World Café

The categories and modes of thinking in which we approach our own cultural cartography and the semantics of our knowledge were mostly conceived in the 19th century and we think it is high time for a revision not only in our approach to “other” cultures but also our own. We therefore raise the question: Whose heritage are we dealing with?

With this one-day conference, we want to engage the contemporary discussions on museums dealing with old and new formats of heritage. It will be complemented by a World Café in the morning which will be hosted by the FLOORPLAN group.

The morning session has been set up as an informal “World Café”. In this interactive format, the guests are invited to address pertinent topics such as transnationality, transculturality, shared heritage, intellectual property, “Deutungshoheit”, restitution, museological concepts & categorisations and the management of meaning in art and culture.

In the afternoon, the conference will bring together honourable guests from the academic and practical museum-field. The podium is not only dedicated to aspects of how to deal/handle/encounter so called “other” cultures but also in addressing questions of our own cultural/intellectual heritage. We would like to encourage the audience to participate in the debate.

Conference Languages: English and German

PROGRAMME

Morning: World Café hosted by FLOORPLAN

09.15am-13.00pm at the Institute of Art History

The World Café is an interactive format. It will contain about six “tables”, each dedicated to a particular aspect of the museum topic. A vital and open discussion is intended, although the table hosts’ respective fields of expertise may play a defining role.

The tables of the FLOORPLAN World Café will be hosted by: Khadija von Zinnenburg Carroll (Oxford), Paula Mischalk (Freiburg), Friedrich von Bose (Stadtmuseum Stuttgart), Gavin Irwin (Drystone Chambers, London), Larissa Förster (Morphomata Kolleg, Cologne) as well as the floor-

plan-members Christoph Balzar, Kristina Engels, Samia Ouladzahra, Marie-Christin Gerwens-Voß, Kathrin Michel.

Afternoon: Conference 'Whose Heritage?'

The conference takes place in auditorium IX, main building of the university. It will be moderated by Michael Fehr (Berlin) and Anne-Marie Bonnet (University of Bonn).

14.00pm Registration

14.30pm Welcome & Introduction of the Conference 'Whose Heritage?'

by Professor Anne-Marie Bonnet (University of Bonn) and museum group FLOORPLAN

14.45pm 1st Panel

Anna Schmid (Museum of Cultures Basle)

Ciraj Rassool (University of Western Cape)

Samir El Azhar (University of Casablanca)

15.20pm Discussion on the podium and with the public

16.00pm Tea & Coffee break

16.15pm 2nd Panel

Kitty Zijlmans (University of Leiden)

Horst Bredekamp (Humboldt Forum, Berlin)

Jean de Loisy (Palais de Tokyo, Paris)

16.45pm Discussion on the podium and with the public

18.30pm End

Host & Organisation:

Prof. Dr. Anne-Marie Bonnet, Bonn University and museum group FLOORPLAN

Contact: registration@floorplan-research.com

Further Information on www.floorplan-research.com

Follow us on Twitter: @Floorplanresear

Conference Hashtag: #WhoseHeritage

Generously sponsored by the University of Bonn and the Dr. Peter Deubner Stiftung.

No conference fee, we kindly ask to register for the morning and/or afternoon programme.

registration@floorplan-research.com

<http://floorplan-research.com>

Reference:

CONF: Museums and Their Collections (Bonn, 12 Mar 16). In: ArtHist.net, Jan 21, 2016 (accessed Jul 13, 2025), <<https://arthist.net/archive/12015>>.