

## The Smithsonian Fellows Lectures in American Art (Washington, 19-20 May 11)

Washington

Amelia Goerlitz

### The Smithsonian Fellows Lectures in American Art

Please join us for two afternoons of lectures on American art organized by the Smithsonian American Art Museum. The talks will take place in the museum's McEvoy Auditorium, 8th and G Streets NW, Washington, D.C. This event is open to the public, and no reservations are required. For more information, please email [AmericanArtFellowships@si.edu](mailto:AmericanArtFellowships@si.edu). A wine reception will conclude the series on Friday evening.

THURSDAY, MAY 19, 2011

1 to 2 PM, Discussion moderated by George Gurney, Senior Curator, American Art Museum

Katie Wood, Patricia and Phillip Frost Predoctoral Fellow, University of Delaware

"Benjamin West: Sculptor of Empire"

Susanne Scharf, Terra Foundation for American Art Predoctoral Fellow, Goethe-Universität Frankfurt am Main

"A Foreign Affair: The 1910 Exhibition of American Art in Berlin"

2:30 to 4 PM, Discussion moderated by William Truettner, Senior Curator, American Art Museum

Maggie Cao, Predoctoral Fellow, Harvard University

"Managing Invisibility: Abbott Thayer and the Slippery Grounds of Camouflage"

Lacey Baradel, Wyeth Foundation Predoctoral Fellow, University of Pennsylvania

"The Mobile American: Problems of Place in Eastman Johnson's Genre Paintings"

Kim Sels, Predoctoral Fellow (at National Portrait Gallery), Rutgers University

"Assembling Identity: The Object-Portrait in American Art, 1917-27"

FRIDAY, MAY 20, 2011

1 to 2:30 PM, Discussion moderated by Frank Goodyear, Associate Curator, National Portrait Gallery

Mazie Harris, Predoctoral Fellow (at National Portrait Gallery), Brown University

"The Politics of Promotion: Photographic Experiments by Titian Ramsay Peale"

Sara Beth Levavy, Predoctoral Fellow, Stanford University

"Visualizing Reportage: news, News, and 'news' in the Interwar Newsreel"

Camara Holloway, Postdoctoral Fellow, University of Delaware

"Putting on the Ritz: Dandies, Race, and Modernism"

3 to 4:30 PM, Discussion moderated by Virginia Mecklenburg, Senior Curator, American Art Museum

Emily Moore, Predoctoral Fellow, University of California, Berkeley

"Indian Art of the New Deal, Indians in New Deal Art"

Breanne Robertson, Douglass Foundation Predoctoral Fellow, University of Maryland

"Pan-Americanism and Prejudice in Southern California, 1933-45"

Austin Porter, Sara Roby Predoctoral Fellow in Twentieth-Century American Realism, Boston University

"Divided Demographic: African Americans and World War II Propaganda"

Reference:

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