

immediations 3/4, 2015

Thomas Hughes, London

immediations: The Courtauld Institute of Art Journal of Postgraduate Research

has launched its 2015 issue

Contents:

Jenna Lundin, 'Le Corbusier's "Pavillon des Temps Nouveaux": Experiencing the Exhibition as Immersive Montage in 1937'

Sara Khelman, 'A Paradigm and a Private View: MoMA and the Model for Photographic Exhibition'

Julia Secklehner, 'Gender(ed) Revolution? Masculinities and Femininities in Irena Blühová's work'

Susan Green, 'Pre-Reformation Patronage and Pilgrimage in Southern Germany: An Investigation into the Origin and Function of the Schöllnbach Altarpiece'

Conversation: An Interview with Glenn Ligon

Book Reviews:

Tessel M. Baudin, 'Surrealism and the Occult: Occultism and Western Esotericism in the work and Movement of André Breton' (Will Atkin)

Jan Švankmajer, 'Touching and Imagining: An Introduction to Tactile Art' (Ethan Perets)

Glenn Ligon, 'A People on the Cover' (Levi Prombaum)

Reference:

TOC: immediations 3/4, 2015. In: ArtHist.net, Jan 14, 2016 (accessed Sep 7, 2025),
<<https://arthist.net/archive/11962>>.