

The Photography Seminar (Oxford, 19 Jan–1 Mar 16)

University of Oxford, Jan 19–Mar 1, 2016

Dr Mirjam Brusius

The Photography Seminar

Hilary Term 2016

Tuesdays (Weeks 1, 3, 5 and 7) – 12:30pm - 2pm*

Co-organizers: Mirjam Brusius & Geraldine Johnson

January 19th (Tuesday, Week 1) – 12:30pm - 2pm:

Portraiture and Time: The Photographs of Edward S. Curtis

Shamoon Zamir, NYU Abu Dhabi

Location: Dept. of History of Art, Littlegate House, St Ebbes

February 2nd (Tuesday, Week 3) – 12:30pm – 2pm:

The Engraved Photograph, the Victorian Periodical and the Nature of Photographic Trust

Geoff Belknap, University of Leicester

Location: Dept. of History of Art, Littlegate House, St Ebbes

February 16th (Tuesday, Week 5) – 12:30pm – 2pm:

From Documentary to Abstract Photography: Aaron Siskin's Aesthetic Transformation

Richard Howells, King's College London

Location: Dept. of History of Art, Littlegate House, St Ebbes

March 1st (Tuesday, Week 7) – 12:30pm – 2pm:

Site Visit—Photography at the Sackler Library: Eadweard Muybridge's 'Animal Locomotion'

Martin Kemp and Kelley Wilder in conversation

Location: Sackler Library, St John Street

Register to book a place** (limited places—only 8 can attend)

*Please bring your own lunch for informal conversation from 12:30pm to 1pm.

Formal presentations will begin at 1pm and finish by 2pm.

**To register for the Sackler Library site visit, please go to: www.hoa.ox.ac.uk/events

Co-sponsored by Dept. of History of Art (Centre for Visual Studies) and Bodleian Libraries

Reference:

ANN: The Photography Seminar (Oxford, 19 Jan-1 Mar 16). In: ArtHist.net, Jan 13, 2016 (accessed Sep 13,

2025), <<https://arthist.net/archive/11952>>.