For the Record: Representations of the Past in Film and Video

Carleton University, Ottawa, Ontario, Canada, Oct 27–29, 2011
Deadline: May 15, 2011

Brianne Howard and Sarah Smith

Universities Art Association of Canada (UAAC) Annual Conference, 2011

For the Record: Representations of the Past in Film and Video Production

This session examines contemporary film and video production as a means to address historical narratives and engage with misrepresented histories. Our starting point for these discussions is the work of Canadian artist Sylvia Hamilton, who recently created The Little Black School House (2007), a documentary about the segregation of Black Canadians in provincial school systems in Ontario and Nova Scotia. Hamilton explains that employing the medium of film was crucial to the project of revealing these stories, which have been and continue to be omitted from the Canadian dominant historical narrative. Not limiting this discussion to Canadian case studies, we invite papers that interrogate how film and video (in traditional as well as experimental forms) have been employed to engage with the past, as well as papers that examine the larger issues of authorship, representation and aesthetics surrounding such practices.

Conference Location and Dates: Carleton University, Ottawa, Ontario, Canada. October 27-29, 2011

Deadline for Submissions: May 15, 2011

Submissions can be sent to the following:
Brianne Howard, Queen's University
briannehoward@gmail.com

Sarah Smith, Queen's University
sarah.e.k.smith@queensu.ca

Reference:

CFP: For the Record: Representations of the Past in Film and Video. In: ArtHist.net, Apr 11, 2011 (accessed Nov 24, 2026), <https://arthist.net/archive/1195>.