JOURNAL FOR ARTISTIC RESEARCH (JAR) ISSUE 9, 2016

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The online, peer-reviewed journal for the publication and discussion of artistic research.

JAR is open-access, free to read and to contribute.

New issue with contributions by:
Nicole De Brabandere (CH), Markéta Dolejšová (CZ), David Prescott-Steed (AU), Karen Savage (GB) and Mick Douglas (AU), Beth Weinstein (US) & James Oliver (AU).

Artistic research in the fields of visual art, food activism, urban exploration, rich--media performance and film and video. Keywords include: affect, walking art, citizen science, drawing, land art, embodiment, nutrition and exhaustion.

Michael Schwab, Editorial
http://jar-online.net/index.php/issues/editorial/491

David Prescott-Steed, Intersections of creative praxis and urban exploration
https://www.researchcatalogue.net/view/132765/132766

Mick Douglas, Beth Weinstein, James Oliver, Shuttling
https://www.researchcatalogue.net/view/80218/91677

Karen Savage, The slippery trail: The mollusc as a metaphor for creative practice
https://www.researchcatalogue.net/view/131436/213902

Market Dolejšová, A taste of big data on the global dinner table
https://www.researchcatalogue.net/view/57801/58140

Nicole De Brabandere, Sticky currents: Drawing folds in serial exhaustion
https://www.researchcatalogue.net/view/134510/134511

JAR publishes research in a manner that respects artists’ modes of presentation and incorporates web-enabled possibilities for a mix of media, collaboration, debate and discussion. The journal promotes experimental approaches to both writing and reading research, while carefully fulfilling the expectations of a peer-reviewed academic journal. We welcome submissions from across and between disciplines, from artists worldwide, with or without academic affiliation.

The forthcoming deadline for submissions is 29 February 2016. Click
JAR works with an international editorial board and a large panel of peer-reviewers.

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