

York Summer Theory Institute (York, 23–27 May 16)

University of York, May 23–27, 2016

Deadline: Apr 18, 2016

Hazel Richards

Art and Temporality: York Summer Theory Institute in Art History

Designed for students undertaking postgraduate research (PhD candidates), the second York Summer Theory Institute in Art History at the University of York (YSTI), Art and Temporality, will explore the ways in which the temporalities of the arts and their histories have been conceived in art history, visual culture, image studies, and related disciplines. Recent discussions of 'multiple modernities', of 'revivals' in the arts, of 'anachronic' histories and 'anachronistic' art histories, and of the need to study the 'global modern', 'global medieval', and/or 'global ancient' (not to speak of 'global prehistory') have reawakened critical, theoretical, and methodological interest in philosophies of history, time, and periodization.

Applications for participation are invited; note, places are limited. To apply, please e-mail hazel.richards@york.ac.uk with a short statement (max. 250 words) setting out how you envisage your attendance contributing to your research. The deadline for applications is Monday 18 April 2016.

There will be a charge of £50 per person for catering (this includes afternoon tea and dinner on the Friday evening).

Reference:

ANN: York Summer Theory Institute (York, 23-27 May 16). In: ArtHist.net, Jan 15, 2016 (accessed Jul 2, 2026), <<https://arthist.net/archive/11918>>.