Imagining the Apocalypse (Oxford, 18 Jun 16)

University of Oxford, Jun 18, 2016
Deadline: Feb 28, 2016

Emily Knight, University of Oxford

Romanticism and Eighteenth-Century Studies Oxford (RESCO)

invites proposals for a one-day interdisciplinary conference on the subject of

'Imagining Apocalypse'

A plenary lecture will be given by Professor Fiona Stafford (Professor of English Language and Literature, University of Oxford).

The conference aims to bring together academics from across English, History, Theology, History of Art, and Music to reassess the numerous responses to the idea of apocalypse produced during the long eighteenth century (1660-1830).

Possible topics might include, but are not limited to:

- The French Revolution as apocalyptic
- Millenarial cults, the Bible, and prophecy
- The summer of 1816 and apocalyptic anxiety
- Secular doomsday and apocalypse without millennium
- Scientific predictions concerning the end of the world
- The figure of the 'Last Man'
- Parodies and satires of apocalypse
- The apocalyptic city
- Apocalypse as 'unveiling'
- Post-apocalypse
- The legacy of long eighteenth-century depictions of apocalypse

Please email abstracts of no more than 250 words to catherine.redford@hertford.ox.ac.uk no later than Sunday 28 February 2016 along with a short biographical note. Proposals for roundtables and panels, as well as traditional 20-minute papers, are welcome.

Reference:
CFP: Imagining the Apocalypse (Oxford, 18 Jun 16). In: ArtHist.net, Jan 9, 2016 (accessed Oct 30, 2026), <https://arthist.net/archive/11893>.