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Il Sole in Casa. La vita quotidiana nella ceramica popolare italiana dal XVI al XXI secolo, E. Borsook, R.C. Proto Pisani and B. Teodori, eds.
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A Kingdom of Images, French prints in the age of Louis XIV, 1660–1715, P. Fuhring, L. Marchesano, R. Mathis and V. Selbach, eds.
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Les Collections de Monsieur, frère de Louis XIV, Orfèvrerie et objets d’art des Orléans sous l’Ancien Régime, P. Micio
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Gustave Caillebotte  
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Reference: