

The Burlington Magazine, January 2016

Hongmiao Shi

In our January 2016 issue, published on 4th January 2016:

EDITORIAL

British art and the Paul Mellon Centre

ARTICLES

How Cardinal Agostino Trivulzio's collection of statues entered the Farnese collection
by ANDREA BONAVIDA

Vasari at Venice: The 'Suicide of Judas' at Arezzo, another addendum to the Corner ceiling
by LUISA CAPOROSSI and ROSSELLA CAVIGLI

Leighton's 'A Dream': An early work comes to light
by MATHEW NORMAN

Bacon's beginnings
by JAMES NORTON

The Ringstrasse at 150 years
by JOSEPH LEO KOERNER

Sculpture in the Ashmolean
by NICHOLAS PENNY

LETTERS

Christchurch Cathedral
by IAN LOCHHEAD and MARK STOCKER

Lavery's 'The Amazon'
by KENNETH McCONKEY

BOOKS

Mosaics of Faith. Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land,
R. Talgam
by ROGER LING

Worldly Gurus and Spiritual Kings: Architecture and Asceticism in Medieval India, T.I. Sears
by CRISPIN BRANFOOT

The Traveling Artist in the Italian Renaissance: Geography, Mobility, and Style, D.Y. Kim
by CHARLES DEMPSEY

Il Sole in Casa. La vita quotidiana nella ceramica popolare italiana dal XVI al XXI secolo, E. Borsook, R.C. Proto Pisani and B. Teodori, eds.
by ELISA PAOLA SANI

A Kingdom of Images, French prints in the age of Louis XIV, 1660–1715, P. Fuhring, L. Marchesano, R. Mathis and V. Selbach, eds.
by ANTONY GRIFFITHS

Les Collections de Monsieur, frère de Louis XIV, Orfèvrerie et objets d'art des Orléans sous l'Ancien Régime, P. Micio
by REINIER BAARSEN

'Questo libro fu di Andrea Palladio': Il Codice Destailleur B dell'Ermitage, O. Lanzarini and R. Martines
by IAN CAMPBELL

Futures of Surrealism: Myth, Science Fiction and Fantastic Art in France, 1936–1969, G. Parkinson
by ROBERT RADFORD

On Being an Artist, M. Craig-Martin
by MARINA VAIZEY

Senufo Unbound. Dynamics of art and identity in West Africa, S.E. Gagliardi
Embodiments. Masterworks of African Figurative Sculpture, C. Hellmich and M. Jordán, eds.
by JOHN PICTON

The High Line, James Corner Field Operations and Diller Scofidio + Renfro
by KEN WORPOLE

BOOKS RECEIVED

EXHIBITIONS

Giacometti
by ROGER CARDINAL

Indian textiles
by JASLEEN KANDHARI

Emily Jacir; Kara Walker
by ALICE SPAWLS

Drawing in Venice
by DAVID SCRASE

Turner Prize; Glasgow exhibitions
by MOIRA JEFFREY

Florentine portraits
by MATTHIAS WIVEL

Images of prostitution
by MARGARET GARLAKE

French prints in the reign of Louis XIV
by JAMIE MULHERRON

In Search of 0,10 – The Last Futurist Exhibition of Painting
by CHRISTINA LODDER

Jefferson and Palladio
by LOUIS CELLAURO

Women in the work of Klimt, Schiele and Kokoschka
by ELIZABETH CLEGG

Luis de Morales
by JEAN ANDREWS

Monet: A Bridge to Modernity
by ALLISON MACDUFFEE

Andrea del Sarto
by CARMEN C. BAMBACH

Gustave Caillebotte
by RICHARD R. BRETTELL

CALENDAR

Reference:

TOC: The Burlington Magazine, January 2016. In: ArtHist.net, Jan 7, 2016 (accessed Jul 6, 2025),
<<https://arthist.net/archive/11867>>.