

13th Annual Graduate Symposium in Nineteenth-Century Art (New York, 20 Mar 16)

Dahesh Museum, NYC, Mar 20, 2016

Deadline: Jan 11, 2016

Patricia Mainardi, City University of New York

2016 AHNCA Graduate Student Symposium

The Thirteenth Annual Graduate Student Symposium in the History of Nineteenth-Century Art, sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) will be held on Sunday, March 20, 2016 at the Dahesh Museum of Art in New York City. The Mervat Zahid Cultural Foundation has provided some travel funds and the Dahesh Museum of Art Prize of \$1000 for the best paper. The prize also carries with it the opportunity for publication in *Nineteenth-Century Art Worldwide*. Graduate students are invited to submit proposals for 20-minute papers on topics in the history of art and visual culture of the long nineteenth-century (1789-1914). Proposals that give evidence of new scholarship and originality of approach are especially encouraged. Send the following materials to the selection committee as a single email attachment (not as multiple attachments) addressed to: pmainardi@gc.cuny.edu. Combine the following documents into a single file attachment; do not send multiple files:

- brief c.v. (2-page maximum).
- cover sheet with name, school, title of paper, and name of faculty adviser on the proposed paper as well as its relation to the doctoral dissertation.
- 2-page (500 word) abstract.

To be considered, proposals must be received by Monday, January 11, 2016. Invitations to participate will be sent out by email before February 1, 2016.

For additional information, please e-mail Patricia Mainardi at pmainardi@gc.cuny.edu.

Reference:

CFP: 13th Annual Graduate Symposium in Nineteenth-Century Art (New York, 20 Mar 16). In: ArtHist.net, Dec 20, 2015 (accessed Jul 13, 2025), <<https://arthist.net/archive/11744>>.