AANS Imagining the Low Lands (Ann Arbor, 3-4 Jun 16)

University of Michigan, Ann Arbor, Michigan, USA, 03.–04.06.2016
Eingabeschluss : 08.01.2016

Amy Golahny, Lycoming College

18th Biennial International Conference on Netherlandic Studies
Conference Theme: Imagining the Low Lands
Featuring:
Keynote speaker: Ton Broos
Carillon speaker: D.M. (Diederik) Oostdijk
Carillonneurs: Tiffany Ng and Sipkje Pesnichak
Workshop for Dutch Language Instructors: Peter Schoenaerts
Conference Date & Location
June 3-4 at the University of Michigan, Ann Arbor

Conference Theme
This conference focuses on images of Netherlandic culture, with image is broadly defined as any representation of the culture through language, literature, art or creative expression. Special encouragement is given to paper proposals in the following areas:
• Dutch literature and its international circulation
• Netherlandic art and in particular the collection of the Detroit Institute of Art
• Dutch linguistics
Topics of general sessions might include: History: Early-Modern, 19th- & 20th-Century Literature, 16th-Century Art & Literature, Colonialism, Early-Modern Literature, 20th-Century History, Early-Modern Art History, 17th-Century Art, Afrikaans, Linguistics, 20th-Century Film, 19th- & 20th-Century Literature, and Local Dutch-American History.
You are invited to submit an abstract of a paper from your own field, as seen through the prism of the conference theme 'Imagining the Low Lands.'
Paper proposals on other topics or themes are also most welcome – an ICNS tradition. Select papers may be included in a conference publication to follow. Graduate students are especially encouraged to participate.
Please submit abstracts of 250 words, (accompanied by curriculum vitae) to toebosch@umich.edu with “ICNS Abstract” in the subject line by January 8, 2016. Acceptance notification will be given by February 1, 2016.
Registration
Information pertaining to registration, lodgings and other logistics will be available in January 2016.
AANS membership is required in order to attend the conference (the fees are $90 for standard

membership, which includes electronic Dutch Crossings subscription; $50.00 for full-time graduate students; $50.00 for emeriti/retired).
Conference Coordinator:
Dr. Annemarie Toebosch, Senior Lecturer in Dutch, Dutch and Flemish Studies, University of Michigan, Ann Arbor.

Quellennachweis:
CFP: AANS Imagining the Low Lands (Ann Arbor, 3-4 Jun 16). In: ArtHist.net, 15.12.2015. Letzter Zugriff 20.11.2026. <https://arthist.net/archive/11731>.