

Old and New. Are old works of art a starting-point or an obstacle? (Prague, 28 Apr 16)

Prague, Catholic Theological Faculty of Charles University, Apr 28, 2016

Deadline: Jan 31, 2016

Marie Opatrna

The conference “Old and New. Are old works of art a starting-point or an obstacle?” is intended for the doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The theme of the conference “Old and New. Are old works of art a starting-point or an obstacle?” was deliberately chosen so as to include the broadest possible circle of doctoral students from the humanities and to provide sufficient scope for their choice of theme and the way it would be treated. Contributions to the conference can deal with works of art, or theological, cultural-historical, literary, musical, or similar works. Papers should be focused on the discourse on the concept of old and new, either in reference to material works, as in the field of the visual arts, or to immaterial ones, such as a musical work or an intellectual idea. However, the central idea should always be how the work of art or viewpoint in question reflects previous creative work and ideas. The study should reflect how the artist or initiator of a new work, tendency, or viewpoint delimited it in relation to older ones, or whether they made use of older artefacts or ideas that had come into being earlier as a foundation.

Dead line for applications: 31 January 2016

Contact:

The conference is organised by the Institute of Christian Art at the Catholic Theological Faculty of Charles University in Prague, Thakurova 3, 160 00 Praha 6, Czech Republic
antiquus.novus@ktf.cuni.cz

Further information, Italian, German and Czech version of CFP:

<http://www.ktf.cuni.cz/KTF-1352.html>

Reference:

CFP: Old and New. Are old works of art a starting-point or an obstacle? (Prague, 28 Apr 16). In: ArtHist.net, Dec 14, 2015 (accessed Mar 30, 2026), <<https://arthist.net/archive/11723>>.