

## Visual Resources Vol. 31, 3-4, Autumn-Winter 2015

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The Myth of Black and White Modernism: Color Photographs and the Politics of Retrojective Looking, by KIM BEIL

Judd's Space: A Marginal Absence in the Fight for SoHo Housing, by ANDREW WASSERMANN

Global Foundations for a World Art History, by KRISTEN CHIEM & CYNTHIA S. COLBURN

### EXHIBITIONS REVIEW

Computational Art Exhibitions in London, 2014: A New Hope, by FRANCESCA FRANCO

### DIGITAL MEDIA REVIEWS

Reconsidering Cranach: Digital Approaches to the Cranach Oeuvre, by Katharina Frank

The Reciprocal Research Network (RRN), by DENISE NEIL-BINION

### BOOK REVIEWS

The Politics of the Provisional: Art and Ephemera in Revolutionary France, by Richard Taws, reviewed by AMY FREUND

Picturing Experience in the Early Printed Book: Breydenbach's Peregrinatio from Venice to Jerusalem, by Elizabeth Ross, reviewed by STEPHANIE LEITCH

### Reference:

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