

## American Ceramic Circle Journal, Volume XVIII

Vanessa Sigalas

The American Ceramic Circle (ACC) is pleased to announce the release of Volume XVIII of the American Ceramic Circle Journal

### TABLE OF CONTENTS

#### Articles

• From Magots to Grands Hommes: Some Thoughts on the Evolution of French Porcelain Sculpture

By AILEEN DAWSON

• "Tortoise Shell Ware Made in This Town": A Reexamination of the Benjamin Leigh and John Allman Partnership in Boston

By ANGELIKA R. KUETTNER

• The Pitt Services: Porcelain for a Political Dynasty

By ANGELA HOWARD

• French-Style Maiolica from the Levantino Factory in Empoli (1765–ca. 1808)

By ANNA MOORE VALERI

• On the Trail of a Canadian Dinner Service in the President Hayes Design

By ROBERT DOARES

• Dunkirk Delft: A Dutch Potter Comes to America

LESLIE VANDER MEULEN RICHARDS

• Waylande Gregory's Ceramic Portraits of Henry Fonda

By TOM FOLK

The American Ceramic Circle Journal was first produced in 1971, and in summer 2015 released its eighteenth volume. Each volume has typically included five to ten articles presenting original research on a particular aspect of world ceramics. Many of the articles over the years have concentrated on American, European, and Asian ceramics from the sixteenth to the twentieth centuries, but the Journal welcomes a wide variety of ceramics-related topics. Submissions include papers presented at the ACC's annual symposium, articles based on research sponsored by an ACC grant, and contributions from independent scholars. The Journal is distributed to all current ACC members, both individuals and institutions, as part of their membership, and individual issues are available for purchase on the ACC website ([www.americanceramiccircle.org](http://www.americanceramiccircle.org)).

#### ABOUT THE AMERICAN CERAMIC CIRCLE:

The American Ceramic Circle (ACC) was founded in 1970 as a non-profit educational organization committed to the study and appreciation of ceramics. Its purpose is to promote scholarship and

research in the history, use, and preservation of ceramics of all kinds, periods, and origins. The current active membership of approximately 500 is composed of museum and auction house professionals, collectors, institutions, and a limited number of dealers ceramics. Member interest is focused on post-Medieval pottery and porcelain of Europe, Asian ceramics of all periods, and ceramics made, used, or owned in North America. The ACC publishes a biennial journal and a biannual newsletter for its members. It organizes an annual symposium and awards annual grants to encourage new research in the field of ceramics.

Reference:

TOC: American Ceramic Circle Journal, Volume XVIII. In: ArtHist.net, Dec 11, 2015 (accessed Apr 4, 2026), <<https://arthist.net/archive/11716>>.