

Music, Art and Philosophy in Dialogue (Bern, 20 – 21 May 16)

Bern, May 20–21, 2016

Deadline: Jan 31, 2016

Daniel Allenbach

The Institute of Philosophy of University of Bern announces a Call for Papers for the two-day conference 'Music, Art and Philosophy in Dialogue' (May 20/21, 2016 in Bern, Switzerland), organized together with the Hochschule der Künste Bern and the Zentrum Paul Klee.

Keynotes are held by Peter Kivy (Rutgers University), Paulo de Assis (Orpheus Institute - Ghent) and Ulrich Mosch (University of Geneva).

The symposium aims to foster dialogues between musicology, philosophy and art history. The Call seeks contributions in the following fields:

- Philosophical themes in Paul Klee's Work and Thought
- The role of Music in Paul Klee's Work and Thought
- The role of Paul Klee in Contemporary Music

The presentations can be held in German or English. Proposals are invited for presentations of 25 mins followed by the discussion. Please send abstracts of no more than 400 words, together with your CV (max. 70 words) to the following Address: omw@philo.unibe.ch

Submission deadline: 31st January 2016

Information on registration and accommodations will be posted in due time.

Reference:

CFP: Music, Art and Philosophy in Dialogue (Bern, 20 - 21 May 16). In: ArtHist.net, Dec 10, 2015 (accessed Dec 17, 2025), <<https://arthist.net/archive/11700>>.