

New Art Historical Resources on the Web

H-ArtHist Redaktion

[\[1\]](#) 'Art Literature' / 'Letteratura artistica': Index of All the Essays Published

[\[2\]](#) A new blog on Early Irish Manuscripts

[\[1\]](#) 'Art Literature' / 'Letteratura artistica': Index of All the Essays Published

From: Giovanni Mazzaferro <gmazzaferro01@gmail.com>

Since November 2013 'Letteratura artistica [Art Literature]. Cross-Cultural Studies in Art History Sources' have been publishing reviews and research dedicated to the sources of art history and cross-cultural exchanges between different European art environments.

'Letteratura artistica' is the official blog of the Mazzaferro Library in Bologna, a major private library in Italy on the topic.

All the posts are available in English and in Italian. More than 300 reviews from Ancients Romans up to contemporary artists may be read absolutely free.

A special index including all the posts published on the blog is now available at the web-address

<http://letteraturaartistica.blogspot.it/2015/11/art-literature.html> (English Version)

or

<http://letteraturaartistica.blogspot.it/p/indice.html> (Italian version).

[\[2\]](#) A new blog on Early Irish Manuscripts

From: Catherine YVARD <cyvard@gmail.com>

A new blog was recently launched by the Library of Trinity College Dublin to document progress on the Early Irish Manuscripts Project (<http://www.tcd.ie/Library/early-irish-mss/>).

The Project consists in an extensive conservation, research and digitisation campaign of four of the Library's most important early medieval insular Gospel Books:

- Codex Usserianus Primus, 5th or 7th century (?) (TCD MS 55)
- the Book of Mulling, 2nd half of the 8th century (TCD MS 60)
- the Book of Dimma, late 8th century (TCD MS 59)
- the Garland of Howth, 8th-9th century (TCD MS 56)

The blog reflects the truly interdisciplinary nature of the project and focuses on questions of conservation, art history, codicology, provenance, digitisation, cataloguing, etc.

The manuscripts are currently being fully digitised and will soon be accessible online through the Digital Collections portal (<http://digitalcollections.tcd.ie/home/>). We will let you know when.

Blog: <http://www.tcd.ie/Library/early-irish-mss/>

More about the Project:

<http://www.tcd.ie/Library/early-irish-mss/early-irish-ms-project/>

Twitter: @ResearchColls @DrYvard

The Early Irish Manuscripts Project is made possible thanks to a grant from Bank of America Merrill Lynch Art Conservation Project.

Dr Catherine Yvard

Research Fellow - Early Irish Manuscripts Project

Trinity College Dublin

Reference:

WWW: New Art Historical Resources on the Web. In: ArtHist.net, Dec 12, 2015 (accessed Jun 13, 2026), <<https://arthist.net/archive/11687>>.