

Sequitur Volume 2, Issue 1

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Sequitur Volume 2, Issue 1 - Boston University History of Art & Architecture Graduate Student Online Journal

We are thrilled to announce the official publication of Volume 2, Issue 1 of the Boston University History of Art & Architecture graduate student online journal, *Sequitur*, available at www.bu.edu/sequitur. This installment of *Sequitur* is our first themed issue and its content engages with the concept of interface. Our contributors analyze a wide range of topics from the 1876 centennial exhibition, to contemporary visitor-engagement practices in museums. In their explorations of interface they examine a variety of ways in which art, architecture and material culture can engage with translation, exchange, communication and dialogue. This issue includes a featured essay, three exhibition reviews, two research spotlights and introduces the visual essay; a new form of content for *Sequitur* that provides a platform to showcase artistic practices and projects.

Editors' Introduction

Jordan Karney Chaim & Erin McKellar

Featured Content

Building Babel: The 1876 International Exhibition at the Philadelphia Centennial

Kelsey Gustin

Exhibition Reviews

'Leap Before You Look: Black Mountain College, 1933–1957'

Institute of Contemporary Art/Boston

Elisa Germán

'Camera Ottomana: Photography and Modernity in the Ottoman Empire, 1840-1914'

Koç University Research Center for Anatolian Civilizations, Istanbul, Turkey

Lydia Harrington

Crivelli Shines at the Gardner

'Ornament and Illusion: Carlo Crivelli of Venice'

Isabella Stewart Gardner Museum, Boston

Bryn Schockmel

Research Spotlights

Engaging with Visitors, When Visitors Have Superpowers: Testing the 'ASK

Brooklyn Museum' App

Steve Burges

"So-Called Synonyms:" Translating Darío de Regoyos's 'España negra'

Annemarie Iker

Visual Essay

Notebooks

Gabriel Sosa

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<<https://arthist.net/archive/11671>>.