Articles:

Meghan Bissonnette (Valdosta State University), 'From “The New Sculpture” to Garden Statuary: the suppression of Abstract Expressionist sculpture’ 13/MB1

Rebecca Darley (Birkbeck, University of London) and Daniel Reynolds (Birmingham), “Exhibiting coins as economic artefacts: Curating historical interpretation in Faith and Fortune: visualizing the divine on Byzantine and early Islamic coinage (Barber Institute of Fine Arts, Birmingham, November 2013-January 2015)’ 13/DR1

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Jakub Stejskal (Free University Berlin), ‘Art-matrix theory and cognitive distance: Farago, Preziosi, and Gell on art and enchantment’ 13/JS1

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