

The inconvenient Politics (MSA Buffalo, 6-9 Oct 11)

Buffalo, NY, Oct 6-09, 2011

Deadline: Apr 7, 2011

Ernest Ialongo Hostos

CALL FOR PAPERS: THE INCONVENIENT POLITICS OF MODERN EUROPEAN
ARTISTS AND WRITERS

FOR: Modernist Studies Association conference, Buffalo, NY,
October 6-9, 2011

DEADLINE FOR SUBMISSION: April 7, 2011

Scholars who study an artist or writer that has a clear political dimension to their work, or who is politically engaged, must at some point determine how to handle the politics of their subject. If their subject's politics are deemed acceptable, for instance broadly progressive, then the task may be easier. There is no dearth of studies on the art and politics of Dada. However, what if the subject's politics are considered far less acceptable: fascist, anti-Semitic, totalitarian, etc.? Often, research on the politics of these artists and writers lags far behind that done on their cultural production - Filippo Tommaso Marinetti and Louis-Ferdinand Céline are two examples that readily come to mind.

If you are working on an artist or writer whose 'inconvenient' politics are in fact under-studied, and are attempting to incorporate your subject's politics into a more holistic analysis, please submit a proposal for this panel.

To be considered, send a 250 word abstract and your CV by April 7, 2011
to:

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Sincerely,

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