

## The Burlington Magazine, December 2015

Hongmiao Shi

In our December 2015 issue, published on 1st December 2015

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Neil MacGregor and the British Museum

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Federico Zuccari and the chapel of the Dukes of Urbino at Loreto: the design for the altar of the  
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'A Child of Strawberry': Thomas Barrett and Lee Priory, Kent  
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Matisse and the khayamiya: an Egyptian curtain unveiled  
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### THE ART OF CONSERVATION II

Sir Charles Eastlake and conservation at the National Gallery, London  
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### BOOKS

Le Maroc médiéval: Un empire de l'Afrique à l'Espagne, Y. Lintz, C. Déléry and B.T. Leonetti, eds.  
by MARIAM ROSSER-OWEN

Painting in Latin America, 1550–1820: From Conquest to Independence, L.E. Alcalá and J. Brown,  
eds.  
by CRISTINA CRUZ GONZÁLEZ

American Painters on Technique. Volume I: The Colonial Period to 1860; Volume II: 1860–1945, L.  
Mayer and G. Myers  
by ZAHIRA VÉLIZ BOMFORD

Le relief au croisement des arts du XIXe siècle, C. Barbillon  
by PHILIP WARD-JACKSON

Benjamin-Constant: Marvels and Mirages of Orientalism, N. Bondil, ed.  
by PETER COOKE

The Buildings of England. Cambridgeshire, S. Bradley and N. Pevsner  
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Matisse's Sculpture. The Pinup and the Primitive, E. McBreen  
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TaTa Dada: The Real Life and Celestial Adventures of Tristan Tzara, M. Hentea  
by ROBERT RADFORD

Grown But Not Made: British Modernist Sculpture and the New Biology, E. Juler  
by ALICE CORREIA

#### PUBLICATIONS RECEIVED

#### EXHIBITIONS

Goya portraits  
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Palladian design  
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Contemporary round up  
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The Fallen Woman  
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Munch : Van Gogh  
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Divine Beauty  
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Picasso sculpture  
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ArtHist.net

Soviet film and photography  
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<<https://arthist.net/archive/11646>>.