

## The Burlington Magazine, December 2015

Hongmiao Shi

In our December 2015 issue, published on 1st December 2015

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Neil MacGregor and the British Museum

### ARTICLES

A possible French source for the left wing of the Wilton Diptych  
by DILLIAN GORDON

The crystal sceptre of the City of London  
by MICHAEL HALL

Federico Zuccari and the chapel of the Dukes of Urbino at Loreto: the design for the altar of the Annunciation  
by ANTONIO RUSSO

'A Child of Strawberry': Thomas Barrett and Lee Priory, Kent  
by MATTHEW M. REEVE and PETER N. LINDFIELD

Matisse and the khayamiya: an Egyptian curtain unveiled  
by SAM BOWKER

### THE ART OF CONSERVATION II

Sir Charles Eastlake and conservation at the National Gallery, London  
by SUSANNA AVERY-QUASH

### BOOKS

Le Maroc médiéval: Un empire de l'Afrique à l'Espagne, Y. Lintz, C. Déléry and B.T. Leonetti, eds.  
by MARIAM ROSSER-OWEN

Painting in Latin America, 1550–1820: From Conquest to Independence, L.E. Alcalá and J. Brown, eds.  
by CRISTINA CRUZ GONZÁLEZ

American Painters on Technique. Volume I: The Colonial Period to 1860; Volume II: 1860–1945, L. Mayer and G. Myers  
by ZAHIRA VÉLIZ BOMFORD

Le relief au croisement des arts du XIXe siècle, C. Barbillon  
by PHILIP WARD-JACKSON

Benjamin-Constant: Marvels and Mirages of Orientalism, N. Bondil, ed.  
by PETER COOKE

The Buildings of England. Cambridgeshire, S. Bradley and N. Pevsner  
by MICHAEL HALL

Matisse's Sculpture. The Pinup and the Primitive, E. McBreen  
by NICHOLAS WATKINS

TaTa Dada: The Real Life and Celestial Adventures of Tristan Tzara, M. Hentea  
by ROBERT RADFORD

Grown But Not Made: British Modernist Sculpture and the New Biology, E. Juler  
by ALICE CORREIA

#### PUBLICATIONS RECEIVED

##### EXHIBITIONS

Goya portraits  
by XAVIER F. SALOMON

Palladian design  
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Contemporary round up  
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The Fallen Woman  
by OLIVIA PARKER

Sickert in Dieppe  
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Jean-Pierre Saint-Ours in Geneva  
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Munch : Van Gogh  
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Picasso sculpture  
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Soviet film and photography  
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<<https://arthist.net/archive/11646>>.