

American Art, vol. 29, no. 3

Emily Shapiro, Smithsonian Institution

Dear Colleagues:

I am pleased to announce the release of the Fall 2015 issue of *American Art* (volume 29, no. 3), the not-for-profit, scholarly journal co-published by the Smithsonian American Art Museum and the University of Chicago Press.

TABLE OF CONTENTS

Feature Articles

Erika Doss, "Hopper's Cool: Modernism and Emotional Restraint"

John Fagg, "Chamber Pots and Gibson Girls: Clutter and Matter in John Sloan's Graphic Art"

John Ott, "Battle Station MoMA: Jacob Lawrence and the Desegregation of the Armed Forces and the Art World"

New Perspectives

Joseph Manca, "C. Peale Painted This in London in 1768": Sources, Beauty, and Likeness in Boy with a Toy Horse"

Elizabeth Lee, "Ivan Albright's Ida and the 'Object Congealed around a Soul'"

Hannah W. Wong, "Powering Portraiture: Francis Picabia's 291 Mechanomorphs Revived"

Appreciations

Norma Broude and Mary Garrard on Miriam Schapiro (1923–2015)

Virginia Mecklenburg on Jesus Morales (1950–2015)

For more information about *American Art*, including how to subscribe or submit a manuscript for publication consideration, please see:
<http://www.press.uchicago.edu/ucp/journals/journal/amart.html>.

Queries may be sent to AmericanArtJournal@si.edu <<mailto:AmericanArtJournal@si.edu>>.

Emily D. Shapiro, PhD

Executive editor, *American Art*, and academic programs advisor

Research and Scholars Center

Reference:

TOC: *American Art*, vol. 29, no. 3. In: ArtHist.net, Nov 27, 2015 (accessed Sep 13, 2025),

<<https://arthist.net/archive/11620>>.