

Memory & Representation (Eugene, 21-22 Apr 11)

Eugene, Oregon, Apr 21-22, 2011

June Irene Koehler

MEMORY & REPRESENTATION

7TH ANNUAL GRADUATE STUDENT SYMPOSIUM

<http://aaa.uoregon/aha/symposium/>

All events are free and open to the public.

Thursday, 21 April 2011, 5:30-7:30 PM

Ford Lecture Hall, Jordan Schnitzer Museum of Art

'To Never Forever'

Artist talk by installation artist Faye Mullen of the University of Toronto on her video based installation 'To Never Forever.'

'Following Pictures: The Porous Divide between the Museum, the Archive, and the Academy'

Keynote presentation by Professor Jordana Mendelson of New York University, author of 'Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939' and curator of the recent exhibition 'Revistas y guerra: La guerra civil española y la cultura impresa' ('Magazines and War: Spanish Civil War Print Culture') at the Museo Nacional Reina Sofía in Madrid. This talk seeks to question the disciplinary divides between spaces of history, collecting, and representation by reflecting on several projects that the author has undertaken for museums in Spain over the past decade and a half. By using the object as guide and seeking to understand the particular histories of individual objects and artists, the result has been exhibitions and book projects that have brought together spaces normally separated by constructed divides. One of the outcomes of the author's research has been her own disciplinary shifts between the space of the museum and the academy, between art history and Spanish literature and culture.

Reception to follow

Friday, 22 April 2011, 10:00- 4:00 pm

Ford Lecture Hall, Jordan Schnitzer Museum of Art

The 7th Annual International Graduate Student Symposium

A day-long forum promoting research in art history and related fields, with graduate student presenters from across the United States and Europe.

Morning Presentations from 10:00-12:30 pm

Graduate students will present their research and invite discussion on their findings

Lunch from 12:30-2:00 pm in the Papé Reception Hall, courtesy of Marché.

Afternoon Presentations from 2:00-4:00 pm

The remaining graduate students will present their research and invite discussion on their findings

List of Presenters and Their Topics

Stefan Ardeleanu

'Transformations in Self-Representation and Self-Memorialization of Numidian and Mauretanian Elites'

Institute of Classical Archaeology, Heidelberg University, Germany

Deutsches Archäologisches Institut, Rome, Italy

Maite Barragán

'Veiling the Valley: Franquismo and Faith in the Valley of the Fallen'

Department of Art History, Temple University

James Fishburne

'Buried Memories: Foundation Medals of Pope Julius II'

Department of Art History, UCLA

Meghan Gilbride

'Excavating Minoru: Visualizing the Personal and Historical Archives in Michael Fukushima's Animated Documentary'

Department of Art History, University College, London

Meg Jackson

'(Re)Framing East: The Case of Manfred Beier's Pre-Wall Photographs in Post-Wall Germany'

Department of Art History, University of Arizona

Aliya A. Reich

'Southern Trees Bear a Strange Fruit: Lynching Exhibitions and Reception, 1935-2005'

Department of Art History, Washington University, St. Louis

Mari Rodriguez

'Recollecting Interventions: El Sindicato's Violencia and Barricada'

Department of Art History, University of Texas at Austin

Sara Woodbury

'Speculations on the Afterlife of an Alhambra Vase'

Department of Art History, Williams College

Beth A. Zinsli

'Snapshots of a Diaspora: Visualizing Exilic Memory in Cuban Vernacular Photography'

Department of Art History, University of Wisconsin, Madison

The Memory & Representation Symposium is sponsored by the Art History Association, the

Jordan Schnitzer Museum of Art, the School of Architecture and Allied Arts Student Advisory Committee (SAC), and the Art History Department. EO/AA/ADA institution committed to cultural diversity.

Reference:

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