

Sixteenth Century Studies (Fort Worth, 27–30 Oct 11)

Fort Worth, Texas, Oct 27–30, 2011

Deadline: Apr 14, 2011

James Clifton, Sarah Campbell Blaffer Foundation

The CFP deadline for the Sixteenth Century Studies Conference in Fort Worth, Texas, October 27-30, 2011, has been extended to April 14th. Both individual papers and full panels (even multiple panels) are welcome. Note that during the conference, the Kimbell Art Museum in Fort Worth will be featuring the substantial loan exhibition "Caravaggio and His Followers in Rome" (<https://www.kimbellart.org/Exhibitions/Exhibition-Details.aspx?eid=74>). If you have any difficulty with the submission or questions about the conference, please send an email to the general address below or to me at jclifton@mfah.org.

James Clifton

Call for Papers

The Sixteenth Century Society and Conference (SCSC) is now accepting proposals for individual papers and complete panels for its annual conference, to be held at the Renaissance Worthington Hotel, Fort Worth, Texas, Oct 27-30, 2011. This hotel (awarded four diamonds by AAA) is in the center of Fort Worth on historic Sundance Square, and is moments away from the museum district, which includes the Kimbell Art Museum, the Museum of American Art, and the Modern Art Museum of Fort Worth.

The SCSC, founded to promote scholarship on the early modern era (ca. 1450 – ca. 1660), actively encourages the participation of international scholars as well as the integration of younger colleagues into the academic community. We also welcome proposals for roundtables sponsored by scholarly societies that are affiliated with the SCSC.

Abstracts (up to 250 words in length) for papers and sessions may be submitted online at:

http://www.sixteenthcentury.org/conf_proposals.shtml

If you experience any difficulty with our online submission process or have questions about how to submit a proposal please send an email message to: conference@sixteenthcentury.org

The deadline for submissions is 14 April 2011. Within four weeks after the deadline, the Program Committee will notify all those who submitted proposals.

The SCSC, a not-for-profit scholarly organization, receives no governmental or institutional funding. In order to participate in this conference, delegates or their sponsoring institution/organization will need to fund their own travel and lodging expenses in addition to a \$155 per delegate registration fee (\$93 student fee). The registration fee is used to pay for conference facilities and general events. By paying the conference fee, delegates become members in the SCSC.

Reference:

CFP: Sixteenth Century Studies (Fort Worth, 27-30 Oct 11). In: ArtHist.net, Apr 4, 2011 (accessed Sep 14, 2026), <<https://arthist.net/archive/1159>>.