

PhD Studentships in Art, Design & Architecture (London 2016/17)

Faculty of Art, Design and Architecture, Kingston University London

Application deadline: Feb 7, 2016

fada.kingston.ac.uk/research/research-degree-funding-opportunities/

Robert Knifton

The Faculty of Art, Design and Architecture is pleased to invite applications to its PhD programmes in all areas of art, design and architecture. The Faculty offers AHRC studentships in two cross-university training centres: TECHNE and the London Doctoral Design Centre (LDOC). These centres offer the highest quality research expertise and aim to develop the next generation of art and design researchers. TECHNE has approximately 50 scholarships to award each year across a range of arts and humanities disciplines. LDOC is focused in the Design and Built Environment areas and has approximately 6 scholarships to award each year. In 2015-16 11 AHRC studentships were awarded to Kingston applicants. The maintenance rates for 2016-17 are yet to be announced by the AHRC but for a guide you can find current maintenance and fee rates on the AHRC's page for Current award holders

TECHNE Doctoral Training Partnership (DTP)

TECHNE provides an outstanding graduate training experience, drawing together the best of traditional scholarship, history, theory and practice across seven higher education institutions in London and the South East with extensive collaboration from 13 world-leading partners including the Natural History Museum, the V&A, the Science Museum, the BFI and the Barbican. Further information is available at: www.techne.ac.uk

Interviews will be held in the week beginning 18 January 2016.

London Doctoral Design Centre (CDT)

LDOC offers a unique opportunity to conduct interdisciplinary research in Design, supported by a rich and varied network of design research expertise and creative industry partners organisational partners (including BT, Design Council, International Flavours and Fragrances, Microsoft Research Cambridge and V&A Museum). We are looking for motivated and engaged individuals, from any disciplinary background, with a strong interest in exploring how design can make a difference to contemporary social concerns, knowledge production and creative practices.

Details of the application process can be found at the website:

<http://fada.kingston.ac.uk/research/research-degree-funding-opportunities/>

ArtHist.net

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