

## Spolia Reincarnated (Istanbul, 5-6 December 15)

Istanbul, Dec 5-06, 2015

Ivana Jevtic, Koc University

Spolia Reincarnated: Second Life of Spaces, Materials, Objects in Anatolia from Antiquity to the Ottoman Period

10th RCAC (Koc University Research Center for Anatolian Civilizations-Istanbul) Annual Symposium, 5-6 December 2015.

The symposium focuses on various forms and types of reuse in the cultures that developed in Anatolia and Eastern Mediterranean from Antiquity up to the Ottoman period. Through a diverse range of presentations, emerging from the current research in spolia studies, the symposium intends to discuss the reuse of architectural elements, decoration and sculpture, reuse of space and buildings, as well as the reuse of objects (from metal objects to textiles). By bringing together archaeologists, art historians, historians of architecture and landscape, the aim is not only to show the abundance and variety of examples but also to question how, through the process of reuse, space, materials and objects were reworked and changed to fit into their new contexts.

Symposium organizers: Ivana Jevtic and Suzan Yalman (Department of Archaeology and History of Art, Koc University-Istanbul).

Saturday 05/12/2015

10.00-10:40 Finbarr Barry Flood, New York University Keynote Lecture:

Seeing Time: Alteration, Cumulation and the Palimpsest Artwork

## Session I:

"Setting the Stage": Going Back to the Origins of the Term and the Concept of Spolia

11:15 – 11:40 Inge Uytterhoeven, Koc University
'Spolia, -iorum, (n): From Spoils of War to Re-Used Building Materials. The
History of a Latin Term

11:40-12:05 Philipp Niewohner, German Archaeological Institute, Berlin

Varietas and Spolia in East and West: The Origins of an Aesthetic Concept

and Its Application to the Re-Use of Marbles in Late Antiquity and the Early Byzantine Period

Session II:

Revival or Survival: Spolia, Memory and Legitimacy

13:40 – 14:05 Elif Keser Kayaalp, Dokuz Eylul University, Izmir Spolia and Classicism in the Mosques of Diyarbakır (Amid) and Silvan (Mayyafariqin)

14:05 – 14:30 Livia Bevilacqua, Universita Ca' Foscari, Venice Spolia on City Gates in the Thirteenth Century: Byzantium and Italy

14:30 – 14:55 Scott Redford, SOAS, London Seljuk Spolia

Session III:

Spolia and Ideology: Modes and Motives of Re-Use

15:50 – 16:15 Suna Cagaptay, Bahcesehir University, Istanbul On the Beaks of the Double-Headed Eagle: Spolia in Re and Appropriation in Medieval Anatolia and Beyond

16:15 – 16:40 Maria Kiprovska, University of Sofia Plunder and Appropriation at the Borderland: Representation, Legitimacy and Ideological Use of Spolia by Members of the Ottoman Frontier Nobility

16:40 – 17:05 Tugba Tanyeri Erdemir, Middle East Technical University, Ankara

Remains of the Day: Converted Anatolian Churches

17:05-17:30 Summary and Discussion

Sunday 06/12/2015

Session IV:

Spolia and Imperial Agenda: Transformation of Monuments and the Image of the City

10:10 – 10:50 Alessandra Guiglia, Claudia Barsanti, University of Sapienza, Rome

Spolia in Saint Sophia in Constantinople from Justinian to the Ottoman Period: The Phenomenon of Multilayered Re-Use

11:05 – 11:30 Nicholas Melvani, Koc University Stavros Niarchos Center for Late Antique and Byzantine Studies, Istanbul Late, Middle, and Early Byzantine Sculpture in Palaiologan Constantinople

11:30 – 11:55 Unver Rustem, Johns Hopkins University and University of

ArtHist.net

Cambridge

Byzantine Legacies and the Ottoman Baroque: Architectural Consciousness in Eighteenth Century Istanbul

Session V:

Second Life of Objects: Portable Items as Spolia

14:10 – 14:35 Konstantina Karterouli, The Catholic University of America, Washington DC Re-Use of the Byzantine Object in the West c. 1200: Assimilation or Appropriation?

14:35 – 15:00 Elena Papastavrou, Hellenic Ministry of Culture and Sports and Nikolas Vryzidis, British School at Athens "Sacred Patchwork": The Greek Church's Patterns of Textile Re-Use During the Ottoman Era

15:15 – 15:40 Pagona Papadopoulou, Aristotle University, Thessaloniki The Afterlife of Coins: The Re-Use of Late Antique and Medieval Coins for Apotropaic, Religious and Ideological Purposes

16:10-16:50 Paul Magdalino, University of Saint Andrews, Scotland Concluding Remarks

16:50-17:15 Ivana Jevtic, Koc University General Discussion and Closing Remarks

Reference:

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