Music and Visual Cultures International Conference (Maynooth, 21–23 Jul 16)

Maynooth University - Ireland, Jul 21–23, 2016
Deadline: Feb 15, 2016

Antonio Cascelli, Maynooth University

The Music Department, in collaboration with the Research Cluster “Performance, Practice & Interactivity” at Maynooth University, is pleased to host the “Music and Visual Cultures International Conference” from 21 to 23 July 2016. The aim of the conference is to reflect on the links between music and visual cultures in the acts of significations, across a wide range of historical frameworks, theories, methodologies, artistic practices and genres, with the intent to promote a more encompassing approach to the studying of the different disciplines.

Invited speakers are Prof. Alessandra Campana (Department of Music, Tufts University) and Prof. Giovanni Careri (Director of CEHTA, Centre d’Histoire et Théorie des Arts at L’Ecole des Hautes Etudes en Sciences Sociales, EHESS and Professor at the L’Ecole des Beaux-Arts de Lyon).

Professor Campana’s research ranges from opera, staging, visuality to film and media studies. Author of Opera and Modern Spectatorship in Late Nineteenth-Century Italy (CUP, 2015), she is currently writing a book on the aesthetics of sound-image synchronization in film and video, entitled Aural Anamorphosis and Sound Clues.

Professor Careri’s research focuses on the complex, multimedia qualities of artistic objects such as the assemblage of arts in Bernini’s baroque chapels, the emotional dimension of episodes from Tasso’s Jerusalem Delivered as realised in plays, ballets, and paintings from Carraccio to Tiepolo, and more recently the Sistine Chapel as a theoretical object to examine humanity in its Jewish and Christian embodiments (La Torpeur des Ancêtres, Editions EHESS, 2013).

Proposals are invited for individual papers and themed sessions on any area in the field of music and visual cultures, addressing as large a range of topics and methodologies as possible including (but not limited to):
Art History
Music and Screen Media
Painting and Music
Opera
Sight, Sound and Space
Music and New Media
Film Studies
Music, Arts and Metaphors
Art History and Musicology

Duration of Presentations
Individual papers: 20 minutes, followed by 10 minutes discussion
Themed sessions: 90 minutes (for three papers)/120 minutes (4 papers) including discussion

Proposals:
Individual papers: 300ca words abstract
Themed session: 250ca words introduction + 200ca words abstract for each paper.

Deadline:
Proposals should be submitted to Dr Antonio Cascelli (Antonio.Cascelli@nuim.ie) by 15 February 2016. The conference programme will be announced in March 2016.
Further information can be obtained from Antonio Cascelli (Antonio.Cascelli@nuim.ie)

Conference Committee: Dr Antonio Cascelli (Chair), Dr Denis Condon, Dr Sarah Hibberd, Prof. Christopher Morris, Dr Susanna Pasticci, Dr Holly Rogers, Dr Tim Shephard

Reference:
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