Images, Visuality, and Cosmopolitanism in Qing China (Heidelberg, 13 Dec 15)

Dec 13, 2015

Nils Lianming Wang

Jesuit Legacies: Images, Visuality, and Cosmopolitanism in Qing China

Program

10:00 – 10:15 am
Sarah E. Fraser (Heidelberg University)
Introduction to the workshop

Panel I: Principles, Techniques and Cosmopolitan Knowledge

10:15 – 12:00 am
Elisabetta Corsi ('Sapienza, ' State University of Rome)
The Master's Ruler: European Artists at the Qing Court and their Toolkits

Annette Bügener (Heidelberg University)
Shining Colours and Mirrored Faces: Oil Painting and Portraiture at the Court of the Qianlong Emperor

William Ma (UC Berkeley)
Picturing the Sacred and the Profane: The Role of Photography at the French Jesuit Missionary Orphanage at Tushanwan

Chair and Discussant:
Mio Wakita (Heidelberg University)

12:00 – 1:15 pm Lunch break

Panel II: Jesuit painters as Cultural Mediators in the Qing Court

1:15 – 3:00 pm
Wang Ching-ling (Museum for Asian Art, Berlin)
Reconsidering the Painting "Machang Lays Low the Enemy Ranks" in Berlin Collection

Wang Lianming (Heidelberg University)
Giuseppe Castiglione and Infant Portraits in Qianlong's Court

Marion Steinicke (University of Koblenz-Landau)
Representation and "Bildmagie." The Jesuits' Portraiture at the Qing Court

Chair and Discussant:
Anna Grasskamp (Heidelberg University)

3:00-3:30 pm Coffee break

Panel III: Imaging New Visuality and Spatiality

3:30 – 5:30 pm
Philippe Forêt (Nazarbayev University)
Qing Cosmopolitanism According to Contemporary Geographers

Niklas Leverenz (Hamburg)
A Third Fragment of the “Battle of Qurman”

Nie Hui (The Palace Museum, Beijing)
Affixed Hangings and Linear Perspective in Qianlong’s Court

Yu Hui (The Palace Museum, Beijing)
“Side Door Production”: Forgeries of Castiglione’s Painting

Chair and Discussant: Yao Ning (University of Frankfurt)

5:30 – 6:00 pm Coffee break

6:00 – 7:00 pm
Planning meeting: Symposium “Global Baroque”
for junior scholars, 2016, University of Rome
Chairs: Elisabetta Corsi, Sarah E. Fraser

Launch of the “Co-Research Center of
Chinese and European Cultures and
Histories” (IKO Heidelberg – Palace
Museum Beijing)

Monday, December 14

Program A
Special Tour of Storage, Völkerkundemuseum – Portheim-Stiftung, Heidelberg, led by Annette Bügener, 10-11:30 am

Program B
A Visit to the Institute of East Asian Art History, Seminarstr. 4, 69117 Heidelberg, 12:00-1:00 am

Organized by Sarah E. Fraser, Wang Lianming, Institute of East Asian Art History, Heidelberg University, in Association with the Research Institute, the Palace Museum, Beijing

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