

Iannis Xenakis - in Memoriam (Cyprus, 3-5 Nov 11)

Nicosia, Cyprus, Nov 3-05, 2011

Deadline: Jun 15, 2011

Olga Touloumi, Harvard University

Call for Papers: Iannis Xenakis - in Memoriam International Conference

Iannis Xenakis is one of the most celebrated composers and iconic figures of the twentieth century. He was one of the most influential thinkers of the past century not only in the field of music but also in various scientific pursuits. His music and philosophy have inspired a whole generation of composers and performers, and this conference, which coincides with the ten-year anniversary of his death, aims to shed light on lesser-known aspects of his life and work.

The Department of Arts of the European University Cyprus is proud to announce a Call for papers, performances and site specific musical installations for The Iannis Xenakis - in Memoriam International Conference to take place at European University Cyprus on 3, 4 & 5 November 2011. We invite composers, performers and musicologists - as well as architectural and art historians - to Cyprus, an island that has been a geographical and cultural cross point throughout its history, to pay tribute to this great thinker.

The presentations should not exceed 20 minutes. 10 minutes will be allocated for further discussion and questions following each presentation.

Proposed performances of Xenakis' works should last no longer than 40 minutes, and details about the scale of installations are available upon request (see below for contact details).

Those interested should send a 300 word abstract (or performance samples for performers) as well as a short biography (250 words maximum) by 15 June 2011 to Dr Evis Sammoutis at E.Sammoutis@euc.ac.cy with the subject line Iannis Xenakis - in Memoriam International Conference. For additional information, please contact Dr Georgia Petroudi at G.Petroudi@euc.ac.cy with the subject line Iannis Xenakis - in Memoriam International Conference.

Subject Areas:

We invite proposals encompassing a wide spectrum of subjects and ranging from practical to theoretical approaches to Xenakis' work and life.

Nevertheless, preference will be given to the following subject areas (listed in no specific order):

Category 1 - Xenakis and the evolution of music composition

Xenakis and Algorithmic composition / Computer aided composition

Xenakis and Electronic music

Music and architecture, mathematics and sciences

Xenakis' approach to musical form

Interdisciplinary approaches to music composition

Xenakis' revolutionary approach to orchestration / use of instrumental and vocal techniques

Analytical approaches to Xenakis' compositions

Xenakis and the study of music perception

Category 2 - Biographical, philosophical and other approaches to Xenakis

Xenakis, The man: little known aspects of the composer's life

Xenakis and Ancient Greece / Xenakis and Contemporary Greece

Xenakis' legacy and philosophical impact

Category 3 - Performing Xenakis

Performing Xenakis: practicalities and impracticalities, possibilities and impossibilities

"Authentic" interpretations of Xenakis' works

Live lecture performances of Xenakis' works

Category 4 - "Frozen Music": Music and architecture, a palindromic relationship

For composers, the University is also extending a call for site-specific installations in some of Nicosia's architectural marvels. The installations should demonstrate the relationship between sound and space / architecture. Nicosia is still the only divided European capital with a fascinating mixture of architectural spaces that offer a wealth of inspiration. Interested composers can contact Dr Evis Sammoutis for additional info.

Date and Venue

Thursday, Friday and Saturday, 3, 4 & 5 November 2011

Cultural Centre, European University Cyprus

6 Diogenous Street,

Engomi, P.O. Box: 22006,

1516, Nicosia

Cyprus

Full audiovisual equipment and adequate technical support is available for all presentations. A grand piano is also available in the conference

room.

Conference Co-ordinators:

Dr Georgia Petroudi

Dr Evis Sammoutis

Keynote Speakers

Makis Solomos, Université Paris 8

Nouritza Matossian, Writer and BBC broadcaster

Ermis Theodorakis, Pianist, expert on Xenakis' works

Rohan de Saram, Cellist, close Xenakis collaborator

Conference Scientific Committee

Professor Ekaterini Romanou, Associate Professor of Music, European University Cyprus

Dr Evis Sammoutis, Assistant Professor of Music, European University Cyprus

Professor Makis Solomos

Ms Nouritza Matossian

Dr Rohan de Saram

Mr Ermis Theodorakis

Conference Organizing Committee

Dr Georgia Petroudi, Chair, Department of Arts, European University Cyprus

Professor Ekaterini Romanou, Associate Professor in Music, European University Cyprus

Dr Evis Sammoutis, Assistant Professor of Music, European University Cyprus

Mr Fotis Mousoulides

Reference:

CFP: Iannis Xenakis - in Memoriam (Cyprus, 3-5 Nov 11). In: ArtHist.net, Apr 2, 2011 (accessed Apr 6, 2026), <<https://arthist.net/archive/1149>>.