

## The Making of the Humanities V (Baltimore, 5-7 Oct 2016)

Baltimore, Johns Hopkins University, Oct 5-07, 2016

Deadline: Apr 30, 2016

Thijs Weststeijn

Call for Papers 'The Making of the Humanities V', Johns Hopkins University, Baltimore, 5-7 October 2016

The Fifth Making of the Humanities (MoH) conference brings together scholars interested in the history of the humanities disciplines, including archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies, tracing these fields from their earliest developments to the modern day.

We welcome paper and panel submissions on any period or region. We are especially interested in work that transcends the history of specific humanities disciplines by comparing scholarly practices across disciplines and civilizations.

### Abstract Submissions

Abstracts of single papers (25 minutes including discussion) should be in Word format and contain the name of the speaker, full contact address (including email address), the title and a summary of the paper of maximally 250 words. Abstracts should be sent (in Word) to [historyhumanities@gmail.com](mailto:historyhumanities@gmail.com). Deadline for abstracts: 30 April 2016. Notification of acceptance: End of June 2016

Full information: [www.historyofhumanities.org](http://www.historyofhumanities.org)

### Keynote Speakers:

Karine Chemla (CNRS & U. Paris Diderot)

Anthony Grafton (Princeton U.)

Sarah Kay (New York U.)

### Reference:

CFP: The Making of the Humanities V (Baltimore, 5-7 Oct 2016). In: ArtHist.net, Nov 11, 2015 (accessed Jan 24, 2026), <<https://arthist.net/archive/11482>>.