



ETHICS OF NEW MEDIA (DES MOINES, 15 NOV 15)

Drake University, Des Moines, Iowa, November 15, 2015

, Drake University

Symposium “Ethics of New Media”

Drake University's Anderson Gallery will host a public symposium “Ethics of New Media” on Sunday, November 15 at the Patty and Fred Turner Jazz Center. Moderated by Lenore Metrick-Chen, the symposium will explore a range of ethical issues pertaining to the creation, access and use of digital technology, focusing on its cultural implications. Four guest speakers will present their research\Presenters will speak for 30 minutes each, followed by 15 minutes of questions.

Symposium Program

10-15 Welcome and Introductory Remarks by Professor Lenore Metrick-Chen, curator and art and cultural historian, associate professor of Art & Design at Drake University in Des Moines, IA

10:15–10:45 John Craig Freeman, artist and professor of New Media Art at Emerson College in Boston, Mass.,

Lecture: “Place-based Virtual and Augmented Reality”

Freeman’s lecture discusses virtual and augmented reality and the pros and cons of its ability to create markers of events in contested locations such as the U.S./Mexico Border;

10:45-11am question / discussion with John Craig Freeman

11:00-11:30 Roopika Risamm, assistant professor of English and English education at Salem State University

Lecture: “Digital Knowledge Production in the Globalized Era”

Risamm’s lecture examines intersections between postcolonial and African diaspora literatures and the role of digital humanities in mediating between them.

11:30-11:45 question / discussion with Roopika Risamm

11:45–1:30 Break for lunch

1:30–1:45 remarks for second half of symposium by Professor Lenore Metrick-Chen,

1:45–2:15 Dorothy Santos, writer, editor and curator based in San Francisco

Lecture: “Narratives of Marginalized Bodies: Exploring Third Space in Contemporary New Media and Digital Art”

Santos focuses on new media and digital artists who interrogate the body as the site of interaction in relationship to architecture, augmented, and virtual spaces.

2:15–2:30 question / discussion with Dorothy Santos

2:30–3:10 Steve Tomasula, novelist, critic, and professor of English at the University of Notre Dame, in Notre Dame, Ind.,

Lecture: “TOC: A New-Media Novel”

Steve Tomasula will speak briefly about using time as a material in his novel about time, and will read from TOC: A New-Media Novel, his multimedia novel published as an iPad App.

3:10–3:25 question / discussion with Steve Tomasula

3:25–4:00 open discussion / closing remarks

Refreshments and light fare will be provided. Seating is limited for this event and attendees are encouraged to reserve seating by calling Heather Skeens at 515-271-1994 or emailing heather.skeens@drake.edu. The Patty and Fred Turner Jazz Center is located on the northwest corner of the Drake University’s Harmon Fine Arts Center at 25th and Carpenter Avenue. Handicapped accessibility is available from Carpenter Avenue.

The “Ethics of New Media” symposium is made possible with support from the Center for the Humanities at Drake University.

About the Anderson Gallery

The Anderson Gallery was established in 1996 as a dedicated space for the exploration of contemporary art and design.

Drake University Anderson Gallery 2505 Carpenter Avenue, Des Moines, Iowa 50311

T 515-271-1994 E andersongallery@drake.edu

www.drake.edu/andersongallery

REFERENCE:

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