

East Asia Fellowships, ARIAH Program

Application deadline: Dec 31, 2015

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East Asia Fellowship Program

Association of Research Institutes in Art History

The Association of Research Institutes in Art History (ARIAH) is very pleased to announce the establishment of a new program that will strengthen intellectual connections among art history disciplines in different regions of the world. With generous support from the Andrew W. Mellon Foundation, the Getty Foundation, and the Terra Foundation for American Art, ARIAH's East Asia Fellowship program will enable twelve scholars from countries in East Asia to conduct research at ARIAH member institutes on any topic in the visual arts. The project is funded for a three-year period, beginning in 2016, with four fellowships offered each year.

The East Asia Fellowship program is open to art history scholars from Japan, Mongolia, the People's Republic of China (including Hong Kong and Macau), the Republic of China (Taiwan), and South Korea. Each East Asia Fellow will be hosted by an ARIAH member institute, and will also have the opportunity to travel to other research centers during the fellowship period, which will last three to four months. Fellowships will be awarded through an open, competitive application process. The deadline for the first of three rounds of fellowships is December 31, 2015. Candidates can find more information about the program, including application instructions, at <http://www.ariah.info/EAF>.

One fellowship per year (supported specifically by the Terra Foundation for American Art) will be offered for research on topics related to the art of the United States before 1980. Topics for all other fellowships will be open, as long as they can be supported by research on the collections of the host institute.

ARIAH is a consortium of 27 museums and research centers based in North America or affiliated with North American institutions, each of which offers a residential fellowship program. ARIAH's goal is to promote scholarship in art history by fostering research and intellectual exchange. In the late 1990s, ARIAH established a Latin American Fellowship program, through which eighteen scholars from Mexico, Central and South America, and the Caribbean had the opportunity to travel to ARIAH member institutes for extended research visits. ARIAH anticipates that the East Asia Fellowship program, like that earlier program, will create opportunities for the exchange of ideas and approaches among participating Fellows and their North American colleagues that will be to the benefit of art history scholarship in general. More information about ARIAH, including a complete list of member institutes, can be found at <http://www.ariah.info>.

ArtHist.net

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