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# The Burlington Magazine, November 2015

Hongmiao Shi

The Burlington Magazine
In our November 2015 issue, available now:

**EDITORIAL** 

Destruction in the Middle East by JONATHAN TUBB

**ARTICLES** 

Antonello (and Domenico) Gagini at Pietraperzìa by FRANCESCO ROSSI

Four north German bronze lions from Bordesholm by BIEKE VAN DER MARK

Giovanni Bandini's 'Venus' and 'Adonis' for the Sevillian house of Juan de Arguijo in a sonnet by Lope de Vega

by FERNANDO LOFFREDO

The 'Crucifixion' and the 'Last Supper': two bronzes by Francesco Brambilla for Milan Cathedral by SUSANNA ZANUSO

The fantastical Rococo altarpieces of Santiago de Surco, Peru by GAUVIN ALEXANDER BAILEY

'Give Peace in Our Time, O Lord': W.T. Trethewey's Citizens' War Memorial in Christchurch, New Zealand

by MARK STOCKER

Barbara Hepworth reconsidered by JEREMY LEWISON BOOKS

Illuminators and Patrons in Fourteenth-Century England: The Psalter and Hours of Humphrey de Bohun and the Manuscripts of the Bohun Family, L.F. Sandler by ROGER S. WIECK

Leon Battista Alberti and Nicholas Cusanus: Towards an Epistemology of Vision for Italian Renaissance Art and Culture, C.H. Carman

by PETER HOWARD

Bramante's Tempietto, the Roman Renaissance and the Spanish Crown, J. Freiburg by DAVID HEMSOLL

Cornelis Engebrechtsz. A Sixteenth-Century Leiden Artist and his Workshop, J.P. Filedt Kok, W. Gibson and Y. Bruijnen, with contributions by E. van Duijn and P. Klein by DAN EWING

Giuseppe Maggiolini, Catalogo ragionato dei disegni, G. Beretti and A.González-Palacios Friedrich Gottlob Hoffmann, M. Sulzbacher, P. Atzig, S. Schneider and K. Hommel by SIMON SWYNFEN JERVIS

James Barry's Murals at the Royal Society of Arts: Envisioning a New Public Art, W.L. Pressly by DAVID BINDMAN

The Schorr Collection of Old Master and Nineteenth-Century Paintings, C. Wright by RICHARD GREEN

La Peinture d'Histoire en France, 1860–1900: La Lyre ou le Poignard, P. Sérié by ANDREW CARRINGTON SHELTON

Rival Sisters, Art and Music at the Birth of Modernism, 1815–1915, J.H. Rubin, ed., with O. Mattis by ED LILLEY

Unto Heaven will I Ascend: Jacob Epstein's Inspired Years 1930–1959, R. Gilboa by RUPERT ARROWSMITH

**PUBLICATIONS RECEIVED** 

**EXHIBITIONS** 

William Kentridge by MARTHA BARRATT

Thomas Hirschhorn; Marc Quinn by CELIA WHITE

Epstein's Rock Drill by JONATHAN VERNON

Caro in Yorkshire by JUDITH COLLINS

Paul Neagu: Palpable Sculpture by ELEANOR CLAYTON

Donatello in Padua by JEREMY WARREN

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New Objectivity
by RICHARD CALVOCORESSI

Medici tapestries by Bronzino and Pontormo by HELEN WYLD

Doris Salcedo by KRISTIN POOR

## CALENDAR

### Reference:

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