

## Peripheral Expressionisms (Bremen, 3-6 Dez 15)

Jacobs University, Bremen, Germany, Dec 3-06, 2015

Isabel Wünsche, Jacobs University Bremen

### International Workshop

Peripheral Expressionisms: Artistic Networks and Cultural Exchange between Germany and its Eastern Neighbors in the Context of the European Avant-garde

Jacobs University, Bremen, December 3-6, 2015

Funded by the Federal Government Commissioner for Culture and the Media and Jacobs University, Bremen

### Program

Thursday, December 3, 2015 (only for project participants)

Arrival until 17:00

17:00-17:30 Opening of the workshop by Isabel Wünsche, Jacobs University, Bremen, Germany

17:30-19:00 Presentation of the results of the research project "Avant-Garde Networks and Cultural Exchange between Germany and its Eastern Neighbors, 1910-1930" and discussion of the main research questions of the workshop

19:00-21:00 Dinner Reception at the University Club

Friday, December 4, 2015

### Paper Presentations: Case Studies

Session 1: Central Europe

09:45-10:00 Opening by Isabel Wünsche, Jacobs University, Bremen, Germany

10:00-10:30 "Prague – Brno: Expressionism in Context. What is Expressionism – in Bohemia?", Marie Rakušanová, Charles University, Prague, Czech Republic

10:30-11:00 "Kosice Modernism: A 1920s Phenomenon and Antal/Anton Jaszusch's Expressionism", Zsófia Kiss-Szemán, Bratislava City Gallery, Bratislava, Slovakia

11:00-11:15 Coffee Break

11:15-11:45 "German Expressionism in Hungary", András Zwickl, Museum of Fine Arts – Hun-

garian National Gallery, Budapest, Hungary

11:45-12:15 Discussion

12:30-13:30 Lunch

Session 2: Poland and the Baltic States

13:30-14:00 "Pozna? Expressionism in the Orbit of the German and International Avant-garde",  
Lidia Głuchowska, University Zielona Góra, Poland

14:00-14:30 "Expressionism in Lithuania", Giedrė Jankevičiūtė and Laima Laučkaitė, Lithuanian  
Institute of Cultural Research, Vilnius, Lithuania

14:30-15:00 "Expressionist Originality in Latvian Art: Between Confirmation and Destruction", Ginta Gerharde-Openiece, Latvian National Museum of Art, Riga, Latvia

15:00-15:30 Discussion

15:30-15:45 Coffee Break

Session 3: Scandinavia

15:45-16:15 "Finnur Jónsson and Expressionism in Iceland", Margrét E. Ólafsdóttir, Reykjavík  
Academy, Iceland

16:15-16:45 "Art and Politics in Nordic Expressionism", Torben Jelsbak, University of Copenhagen,  
Denmark

16:45-17:15 "Expressionisms in Sweden: Anti-realism, Primitivism, and Politics in Painting and  
Print", Margareta Wallin Wictorin, Karlstad University, Sweden

17:15-17:45 Discussion

17:45-18:00 Coffee Break

18:00-18:30 "Expressionism in Norway", Øivind Storm Bjerke, University of Oslo, Norway

18:30-19:00 "Nationalism, Transnationalism, and the Discourses on Expressionism in Finland:  
From the November Group to Ida Behrsen-Colliander", Tutta Palin, University of Turku, Finland and  
Timo Huusko, Ateneum Art Museum – Finnish National Gallery, Helsinki, Finland

19:00-19:30 "John Savio – The First Educated Sámi Visual Artist and Expressionistic Woodcut  
Maker", Tuija Hautala-Hirvioja, University of Lapland, Finland

19:30-20:00 Discussion

20:00-22:00 Dinner

Saturday, December 5, 2015

Paper Presentations: Case Studies

Session 4: Eastern and Southeastern Europe

09:30-10:00 "Expressionism in the Ukraine", Iryna Mishchenko, independent scholar, Kiev, Ukraine

10:00-10:30 "Tokens of Identity: Expressionisms in Romania before 1924", Erwin Kessler, Institute of Philosophy, Romanian Academy of Sciences, Bucharest, Romania

10:30-10:45 Coffee Break

10:45-11:15 "The Position of the Avant-garde under Foreign Rule in the Interwar Period: The Magazines Der Nerv (Bukovina/Romania, 1919), Periszkóp (Hungary/Romania, 1925/1926), and MA (Hungary/Vienna, 1916-1925)", Lia Lindner, independent scholar, Augsburg, Germany

11:15-11:45 "Expressionism – abroad, at home, and imported: Examples from Bulgarian Graphic Art until the mid-1920s", Irina Genova, New Bulgarian University, Sofia, Bulgaria

11:45-12:30 Discussion

12:30-13:30 Lunch

Session 5: Southeastern and Southern Europe

13:30-14:00 "On New Art and its Manifestations: Rethinking Expressionism in the Visual Arts in Belgrade", Ana Bogdanović, University of Belgrade, Serbia

14:00-14:30 "From Anxiety to Rebellion: Expressionism in Croatian Art", Petar Prelog, Institute of Art History, Zagreb, Croatia

14:30-15:00 "Expressionism in Slovenia: The Uses of a Term", Marko Jenko, Moderna Galerija, Ljubljana, Slovenia

15:00-15:30 Discussion

15:30-15:45 Coffee Break

15:45-16:15 "German Expressionism in Italy: Contacts and Co-operations between Herwarth Walden's Der Sturm, the Berlin Novembergruppe, and the Futurist Circles of Florence and Rome", Irene Chytraeus-Auerbach, Internationales Zentrum für Kultur- und Technikforschung (IZKT), University of Stuttgart, Germany

16:15-16:45 "Hein Semke: German Expressionism in Portugal. Or: Does Portuguese Expressionism Exist?", Nina Blum de Almeida, Jacobs University, Bremen, Germany

16:45-17:15 Discussion

18:00-20:00 Dinner

Sunday, December 6, 2015 (only for project participants)

9:30-11:00 Wrap-up of the Workshop

11:00-11:30 Coffee Break

11:30-13:00 Discussion of the book publication, further collaboration, information sharing, and a possible exhibition project

More information: [www.expressionisms.com](http://www.expressionisms.com)

Pre-registration until November 30, 2015:

[expressionisms@jacobs-university.de](mailto:expressionisms@jacobs-university.de)

Reference:

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