SHADOW WITHOUT OBJECT (LONDON, 4 DEC 15)

Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU, December 4, 2015

Shadow Without Object Symposium
9.30 - 6pm 4 December 2015 | Banqueting Suite
Chelsea College of Arts SW1P 4JU

Speakers include Peter Geimer, Michael Doser, Daniel Rubinstein, Jananne Al-Ani, Sam Burford, Giacomo Raffaelli, Louisa Minkin, Betty Sacher, Duncan Wooldridge and Bernd Behr.

The symposium 'Shadow without Object' considers emerging photographic technologies against a wider historical context of overlooked and marginalised practices, exploring in particular one of the medium's long-held and contentious theoretical tenets which describes the physical relationship between a photograph and its subject - the index.

Bringing together new research from across the visual arts, particle physics and conservation studies, the symposium addresses renewed interest in photographic indexicality, reconsidering ideas around materiality, subjectivity and realism in light of emerging imaging processes and their historical contexts. Challenging linear histories of photography, the contributions at this event promise to open up photography's technical and conceptual operations beyond narrow dichotomies of past/future, analogue/digital and light/matter.

Keynote Presentations:

Peter Geimer: The Accident is Original: On Photographic Apparitions
Michael Doser: Seeing Antimatter Disappear

Presentations:

Jananne Al-Ani: View from Above: Latent Images in the Landscape
Bernd Behr: Akeley in the Elephant Skull: Trajectory of a Taxidermic Image
Sam Burford: Searching for Traces of the Indexical within Synthetically Rendered Imagery
Louisa Minkin: Photosculpture: A Sum of the Profiles
Giacomo Raffaelli: Non-standard Uncertainties: Experiments in the Current Visual Conditions of the Kilogram Standards
Daniel Rubinstein: Graven Images: Photography after Heidegger, Lyotard and
Deleuze
Betty Sacher: Managing Change to Collections using Microfadeometry
Duncan Wooldridge: Some Notes on a New Realism: Relocating Representation in the Technical Image

This event is part of CCW Graduate School’s public programme.

Open to all staff, students and members of the general public.

Tickets: Non-student £12 | Student £8
For more information and bookings please visit: http://bit.ly/shadowobject

Presented by the Photography Department, Camberwell College of Arts in collaboration with Camberwell, Chelsea and Wimbledon (CCW) Graduate School.

REFERENCE: