Hermeneutics of Symbol, Myth and "Modernity of antiquity" (Milan, 1-2 Dec 15)

Milan, Università Cattolica del Sacro Cuore, Dec 1–02, 2015
Deadline: Nov 10, 2015

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The "First International Conference on Hermeneutics of Symbol, Myth and "Modernity of antiquity" in Italian literature and the Arts from the Renaissance up to the present day" represents a chance to promote the hermeneutics of the "modernity of the antiquity" and, at the same time, to stimulate new and further studies in this direction that, although still unexplored, promises to open up new and interesting hermeneutical perspectives.

Languages: Italian, English, French, Spanish and German.

All the participation proposals (POSTER or SPEECH) must be sent via email to the Scientific Secretary by November, 10 together with the following two attachments:

File n. 1: a pdf file including ONLY the title and the abstract of the proposal; 10 key words WITHOUT any personal details; the number of the panel the proposal is referring to.

File n. 2: a pdf containing, apart from the title of the speech or poster, the abstract (1000 characters, spaces included), 10 keys words, at least 3 bibliographical references and the number of the panel the proposal is referring to (see file 1), also the following information: first name, last name, citizenship, residence, passport; title University and academic position (full professor, associate professor, researcher, aggregate professor; PhD student, grant researcher; laboratory teacher; assistant).

Freelance researchers (MA and PhD) will have to add the title of the PhD and Degree and the University they attended; the title of their thesis and the name of their tutor/s; their current job position and their job experiences.

The subject line of the email, the title of file n. 1 and 2 must all contain the number and the title of the panel to which the proposal belongs.

Please note that the conference accepts proposals in Italian, English, French, Spanish and German.

The communication regarding the accepted proposals (both speech and poster) will be sent by November, 15.

The conference organizers will not take into consideration proposals which consider myth and symbol in general terms from a psychological, psychoanalytical, sociological, ethnological or

anthropological perspective, which consider myth merely in the perspective of "traditional narrative", or which analyze themes and figures of Homeric-Olympic mythology.

Proposals need to analyze myth and symbols from the perspective of the "modernity of antiquity". This perspective requires to take into account the available philological and historical resources and to focus on the identification of ancient literary and religious sources of myth and mythological symbol related to forms of archaic, pre-Homeric, non-Olympic or ancient mystery pagan religions, both Mediterranean and non Mediterranean, but neither Homeric nor Olympic. The purpose to device new strategies for deciphering the deepest meaning, namely the scriptio inferior, of literary and art works conceived from the perspective of the "modernity of antiquity" and with a multilayered semantic structure. For further information on the "modernity of antiquity", the panels and the program, please contact: ida.villa@unicatt.it, bart.vandenbossche@arts.kuleuven.be.

The essays selected by the evaluation committee will be susequently published in a book.

More details, about panels : http://convegni.unicatt.it/miproco/meetings_5966.html

about fees : http://convegni.unicatt.it/miproco/meetings_5934.html

Reference:

CFP: Hermeneutics of Symbol, Myth and "Modernity of antiquity" (Milan, 1-2 Dec 15). In: ArtHist.net, Nov 2, 2015 (accessed Nov 29, 2026), <https://arthist.net/archive/11383>.