Art Criticism 2.0 (Prague, 6 Nov 15)

Veletržní Palác, National Gallery, Prague, Czech Republic, Nov 06, 2015

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Art Criticism 2.0
Conference organized by the Věra Jirousová Award for Young and Established Art Critics and the Research Center of the Academy of Fine Arts in Prague
6 November 2015, Veletržní palác, National Gallery in Prague
2-7pm

It has become an established fact that the rise of the social media has had a decisive impact on the production and dissemination of art imagery. While there has been a lot of talk over the last five years of art 'after the internet', that is, of art existing in the cultural milieu that takes online access as a matter of course, the effects of this condition on art criticism have been just as dramatic, if less discussed. The privileged places of art-critical exposure - catalogue essay, curatorial remarks, broadsheet review, glossy art magazine article, academic research paper, art-historical monograph, and their online versions - have been challenged by new means of accessing the art--critical discourse ('joining the debate'): blog entry, tweet, youtube video, facebook status/comment. Our conference wants to investigate the recent configuration of forces and voices within art criticism.

Program:

1:30pm - registration

2:00pm - welcome address: Adam Budak (National Gallery), Karina Kottová (Věra Jirousová Award), Václav Magid and Jakub Stejskal (Research Center of the Academy of Fine Arts)

2:30pm - Sebastian Mühl (University of Art and Design, Offenbach), artistic research as a challenge for art criticism

3:00pm - Eve Kalyva (Amsterdam), where are my keys? the now of the critique in a plurality of voices

3:30pm - coffee break

4:00pm - Tom Clark (BAK, Utrecht), made in spite of, defiantly enmeshed among, the internet

4:30pm - Elisa Rusca (Berlin), tumbling down the rabbit hole: considerations about the use of social platforms to publish art criticism online

5:00pm - Natalia Fedorova (Smolny College, St. Petersburg), abc of image object: on the degree of

abstraction of documentary art photographs on social media

5:30pm - coffee break

5:45pm - keynote lecture: David Joselit (October, CUNY Graduate Center), slow art manifesto

7:00pm - end of conference

Reference:
CONF: Art Criticism 2.0 (Prague, 6 Nov 15). In: ArtHist.net, Oct 28, 2015 (accessed Nov 14, 2026), <https://arthist.net/archive/11368>.