New Approaches to Post-Renaissance Florence (CAA, Los Angeles)

CAA Annual Conference, Los Angeles, California, Feb 22–25, 2012
Deadline: May 2, 2011

Eva Struhal

New Approaches to Post-Renaissance Florence, c. 1600-1743

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Despite Rudolf Wittkower's declaration that Florence became a "stagnant backwater" after the 16th century, recent scholarship has demonstrated the wealth of artistic activity that flourished in the city after that date. We seek to re-evaluate this art historical period by bringing together research that highlights and nuances the artistic, cultural, and intellectual riches of post-Renaissance Florence. We invite papers that consider any aspect of the period from around 1600 until the death of the last Medici in 1743. Paper topics might include the historiography of the period, literary academies and artists, the interchange between art and science, female patronage, women artists, or the intersection of art and music.

Please follow CAA instructions for submitting proposals, which should be sent directly to the session chairs by May 2, 2011:

Every proposal should include the following four items:
1. Completed session participation proposal form, located at the end of CAA call for participation -brochure (to be found at: www.collegeart.org).
2. Preliminary abstract of one to two double-spaced, typed pages.
3. Letter explaining speaker's interest, expertise in the topic, and CAA membership status.
4. CV with home and office mailing addresses, email address, and phone and fax numbers.

Reference:
CFP: New Approaches to Post-Renaissance Florence (CAA, Los Angeles). In: ArtHist.net, Mar 30, 2011 (accessed Nov 22, 2026), <https://arthist.net/archive/1136>.