

## Re-Create (Montreal, 5-8 Nov 15)

Montreal, Nov 5-08, 2015

Prof. Dr. habil. Dr. h.c. Oliver Grau, MAE

Re-Create - Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology

Montréal, 5-8 November 2015

Université du Québec à Montréal, Agora Hydro-Québec, Coeur des Sciences, 175, avenue du Président-Kennedy, Montréal

Exhibition openings and reception on November 5 at Concordia University, E.V. building, 1515 Ste-Catherine West, Montréal

Registration is still open!

<http://www.mediaarthistory.org/recreate-2015>

Re-Create conference focuses on six core thematic questions:

1. Theoretical Currents: How do the Senses, Animals and the Apocalypse inform research-creation practices ?
2. Sites: How have sites of research and practice evolved in Latin America, Eastern Europe, Japan, Sweden and Indigenous Cultures?
3. Histories of the Studio Lab: How have Australian, British, Canadian and American artists historically worked in academia, industry and generative art?
4. New Methods: What can the concept of co-production (STS), musique concrète, intersectionality theory and critical race studies, as well as the debates about the "practice turn" in higher education provide to the historical and critical positioning of practice?
5. Digital Humanities and Critical Practices: What are the challenges and the future of transdisciplinary collaboration? What can media archeology do for the humanities and contemporary academic culture? How has failure impacted practice-led research?
6. Curatorial Actions and Practices: How have philosophy, industrial creation, feminism, sound and "imageness" historically entered into curatorial practices?

Program Chair: Dr. Christopher Salter, Co-Director, Hexagram; Associate Professor Design and Computation Arts, Faculty of Fine Arts, Concordia University

Co-Program Chair: Gisèle Trudel, Professor, School of Visual and Media Arts, Arts Faculty, University of Québec at Montreal. Trudel is the former Director of Hexagram-UQAM (2011-13) and Co-Director of Hexagram (2012-15).

Emerging Researchers' (ER) Symposium des Chercheurs Émergents 04.11.2015 ER Programme here:

<http://www.mediaarthistory.org/recreate-2015/programme-overview-emerging-researchers-symposium>

## EVENT OVERVIEW

Thursday/jeudi 5.11.2015

DAY/JOUR 1 Media Art Histories Re-CREATE 2015

13h-15h30 OPENING ADDRESS/DISOURS D'OUVERTURE

Chris SALTER, Concordia University

Oliver GRAU, Media Art Histories, Danube University

SESSION 1 - Setting the Stage : Overview and Precedents

"Pathways to Innovation in Digital Culture" Revisited

Michael CENTURY, Rensselaer Polytechnic Institute

Regard transversal sur des pratiques inter- et trans-

Louise POISSANT, FRQSC

Art-Science: A lab for discerning modes and logics of interdisciplinarity

Georgina BORN, Oxford University

Weaving Strands: Research-creation practices in universities, cultural institutions and artist-run culture in Montreal

Gisèle TRUDEL, Université du Québec à Montréal + Cheryl SIM, DHC/ART Foundation for Contemporary Art

17h - Concordia University, EV building

FOFA Gallery

Biomateria + Contagious Matters

Exhibition - WhiteFeather HUNTER + Tristan MATHESON, Concordia University

Mangling Methodologies in Biological Art and Display Practices

Discussion Panel – FREE, OPEN TO PUBLIC

Jens HAUSER, University of Copenhagen, White Feather HUNTER, Concordia University, Tristan MATHESON, Concordia University, Andrew PELLING, University of Ottawa

FOFA Gallery - York Vitrine

Tourmente

Interactive Public Screens - Jean DUBOIS, Université du Québec à Montréal

Hexagram BlackBox

Copacabana Machine Sex: Behind the Scene

Robotics installation in process - Bill VORN, Concordia University

KEYNOTE 1

Joan JONAS, Artist, New York  
18h-23h - Pavillon Président-Kennedy, UQAM

Irradiate. Drawing electromagnetic frequencies with wind. Projection architecturale modulée par données environnementales (vent et ondes électromagnétiques). Ælab (Gisèle Trudel) with Guillaume Arseneault, Université du Québec à Montréal

Friday/vendredi 6.11.2015  
DAY/JOUR 2 Media Art Histories Re-CREATE 2015

9h-10h30 Session 2A - Methodological Entanglements

La méthode de Pierre Scheaffer  
Yan BREULEUX, Université du Québec à Chicoutimi

Post-digital Circulationism. On- and Offline Intermedia Discourse in Contemporary Art and Scholarship, Katja KWASTEK, VU, University Amsterdam

Discourse-analytical aesthetics for digital cultures  
Martina LEEKER + Irina KALDRACK, Leuphana University

Practices and Languages of Art  
Sally Jane NORMAN, University of Sussex

Session 2B - Practices : Histories of the StudioLab

Fallout and Spinoffs: Commercializing the Art-Technology Movement.  
Patrick McCRAY, University of California at Santa Barbara

Jozef Stanislaus Ostojka-Kotkowski, an Australian artist between Art, Industry, Science and the Academy. Martyn JOLLY and Anthony OATES, Australian National University

Multimedia artists and fieldwork (1960-80s)  
Jelena MARTINOVIC, Geneva University of Art and Design

11h-12h KEYNOTE 2  
Christine VAN ASSCHE, Chief Curator, Centre Pompidou, Paris

13h-15h WORKSHOP/ATELIER  
Rekall - An open-source environment to document, analyze and simplify the restaging of time based media artworks. Clarisse BARDIOT + Guillaume MARAIS, Université de Valenciennes et du Hainaut-Cambrésis

Session 3A - Theories : Limiting the Anthropocene.

End Time: Apocalyptic Systems in Media Art and Design  
Kevin HAMILTON, University of Illinois, Urbana-Champaign  
Orit HALPERN, The New School University

Instrumental Anthropocentrism: insects, sustainable culture and technological innovation

Roberta BUIANI, Lakehead University

Cultural Software - Materiality and Abstraction in 60s art and technology  
Simon PENNY, University of California at Irvine

Session 3B - Re-Making the Critical University Media Labs, Making, and Critical Practice [Panel],  
Moderator : Nicholas BALAISIS, Postdoctoral Fellow, University of Waterloo

The productive contradictions of critical making  
Matt RATTO + Ginger COONS, University of Toronto

Technoromantics, Maker Culture, and Critical Neo-Luddism  
Marcel O'GORMAN, University of Waterloo

Audio Toy Box: Building customizable communication therapy toys using Radio Frequency Identification, Owen CHAPMAN + Eric POWELL, Concordia University

Launch of the Media-N Journal's special edition: Research-Creation: Explorations  
15h30-17h

Session 4A – Sites : Pioneering Experiences in Art, Science and Technology in Latin America [PANEL]

Fotoformas, 1949-1951: Photography and Algorithmic Devices, An Early Interaction.  
Andrés BURBANO, Universidad de los Andes, Bogota

Francesco Mariotti: in pursuit of a hybrid ideal through art, media and nature  
José-Carlos MARIÁTEGUI, Alta Tecnología Andina, Lima

Sighting Technology in Modern and Contemporary Latin American Art  
María FERNÁNDEZ, Cornell University, Ithaca

Interdisciplinary Approaches to Second Order Cybernetics During the Early 70s in Chile : Artistic, Scientific and Techno/Political Experiences. Marcel VELASCO, Universidad de Chile, Santiago

Session 4B - Archiving Failure: Film, History and Unfinished Projects [Panel]

Notebooks, raw film reels and ephemera as Research-creation (Process)  
Monika Kin GAGNON, Concordia University

Mechanography, Film and Education  
Mark HAYWARD, York University

Right before the first boom: The lost stereoscopy of Norman McLaren and the National Film Board of Canada  
Alison Reiko LOADER, PhD candidate, Concordia University

Filming Simondon: Cultural Hysteresis and Technological Humanism  
Ghislain THIBAUT, Wilfrid Laurier University

Saturday/samedi 07.11.2015

DAY/JOUR 3 Media Art Histories Re-CREATE 2015

9h-10h30 Session 5A - Media Archaeology and Humanities Labs: Creative Knowledge and Practice-Based Theory [PANEL]

Moderator: Jussi PARIKKA, University of Southampton

Exhibition as Lab. Erkki Kurenniemi in 2048, Documenta 13

Joasia KRYSA, Liverpool John Moores University in partnership with Liverpool Biennial

Media and Computer Archaeology at Humboldt University

Stefan HÖLTGEN, Humboldt University Berlin

The Theory & Practice of Posthumanities in the Media Archaeology Lab

Lori EMERSON, University of Colorado at Boulder, Media Archaeology Lab

Situating the Media Archaeology Lab: Research, Art, and the Public

Jesper OLSSON, Linköping, Sweden

Darren WERSHLER, Concordia University

Session 5B - Practices : Curating alternate histories

Museums of the Unfinished for Unstable Memories

Giselle BEIGUELMAN, University of São Paulo

Ca-Re: Mapping and reactivating variable media artworks in the Latin American context

Jo-Ana MORFIN and Fernando MONREAL, Escuela Nacional de Conservación ENCryM

Image-material-media - a philo-curatorial interrogation

Srajana KAIKINI, Manipal University

On display : the history and representational politics of feminist new media and performance art,

Barbara CLAUSEN, Université du Québec à Montréal

BOOK LAUNCH : Chris SALTER. Alien Agency: Experimental Encounters with Art in the Making.

MIT Press

11h-12h KEYNOTE 3 Skawennati, Artist, Montreal

13h-15h WORKSHOP/ATELIER

Perception, Movement, Image - Always More Than Human

Anna MUNSTER + Michele BARKER, University of New South Wales; Erin MANNING, Concordia University

13h30-15h Session 6A - Theories : Other Senses

Re-Habilitating Bacteria

Jens HAUSER, University of Copenhagen

Coming To Our Senses: A Report on the Sensory Turn in Curatorial and Media Art Practice

David HOWES, Concordia University

Edmund Carpenter's Experiments across Visual Anthropology and Critical Media Pedagogies

Michael DARROCH, University of Windsor, Hart COHEN, University of Western Sydney, Paul HEY-ER, Wilfrid Laurier University

Session 6B - Practices : Curating as research.

Virtual Volumes and Electric Choreographies Kinetic and Light Art in the David Bermant Collection and Recent Exhibitions

Christiane PAUL, The New School

Sound Citizen: Curating Sound Art in Public Spaces

Morten SØNDERGAARD, Aalborg University

Projection Studies

Gabriel MENOTTI, Universidade Federal do Espírito Santo

New Media Curating : Sound as a Technological Medium

Laura Plana GRACIA

BOOK LAUNCH : Jussi PARIKKA and Joasia KRYSA. Writing and Unwriting (Media) Art History. MIT Press

Session 7A - Methods : Interdisciplinary Imbroglia.

The Co-production of Art: Collaborations between artists, scientists and engineers in Sweden, 1967-2009

Anna ORRGHEN, Uppsala University

Armonica/Automaton: Media Archaeologies of Affective Programming

Alison De FREN, Occidental College, Los Angeles

Writing on sound/writing with sound: intersection between sound art practice and research in sound studies

Budhaditya CHATTOPADHYAY, University of Copenhagen

Session 7B - Practices : Tactics, ethnicities and matters

Tactical media in the age of communicative capitalism – closed story, unfinished project or current alternative?

Maciej Ożóg, University of Łódź

Matter and Thought: Gordon Pask's Practice-Based Research

María FERNÁNDEZ, Cornell University (Ithaca)

Intersectionality and New Media Art: Your Ethnic Apparel is Still Downloading

Alice Ming Wai JIM, Concordia University

17h15-18h

Michaela SEISER, DanubeU/Wendy COONES, DanubeU: Archive of Digital Art - Archive of the Field

Award Ceremony MediaArtHistories 2015 for Barbara STAFFORD

Laudatio Oliver GRAU, DanubeU/tba

Sunday/dimanche 08.11.2015

DAY/JOUR 4 Media Art Histories Re-CREATE 2015

9h-10h30 Session 8A - Practices : Differential Sites

Slow-Scan TV Art; Revisited/Revived

Patrick LICHTY, American University of Sharjah

Psychedelic Circuitry 1880-1980. Signals between Esotericism, New Religions, Engineering and Art - Their Potentials of Positive Diffraction Today

Shintaro MIYAZAKI, University of Applied Sciences and Arts Northwestern Switzerland

Chroma Glitch: Datamosh for Digital Video

Carolyn L. KANE, Ryerson University

Session 8B - Interdisciplinarity : Circuit breakdown.

On A Critical History of Media Art in Japan (2014)

Jung-Yeon MA, Tokyo University of the Arts

A Brief (Media) History of the Indigenous Future

Jason Edward LEWIS, Concordia University & Aboriginal Territories in Cyberspace

Digital Art History, 56°56'51"N 24°6'23"E

Solvita ZARINA, University of Latvia

International Networks of Early Digital Arts

Darko FRITZ, Zagreb

11h30-12h30 Session 9 - Challenges, Best Practices, and the Future of Transdisciplinary Collaboration in Media Art, Science and Technology [PANEL]

Ruth WEST, University of North Texas

Roger MALINA, University of Texas

Sara DIAMOND, OCAD University

François-Joseph LAPOINTE, Université de Montréal

12h30-13.30h

WRAP UP SESSION/PLENIÈRE

ANNOUNCEMENTS/ANNONCES

MAH 2017 Venue + Closing remarks/Les mots de la fin

VENUES/LIEUX

Agora Hydro-Québec, Complexe du Coeur des sciences, Hexagram-UQAM  
Salle d'expérimentation, Pavillon des Sciences biologiques, Hexagram-UQAM  
Hall Building, Concordia University  
FOFA Gallery and York Vitrine, EV Building, Concordia University  
BlackBox, Hexagram-Concordia, EV Building  
Pavillon Président-Kennedy, UQAM

Reference:

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<<https://arthist.net/archive/11354>>.